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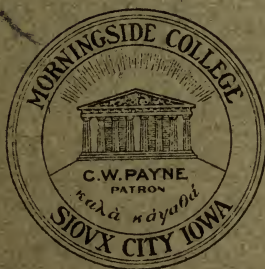
NEW SERIES

MARCH, 1913

NUMBER 13

MORNINGSIDE COLLEGE
BULLETIN

CATALOGUE
1912-1913



SIOUX CITY, IOWA

Published Bi-Monthly by Morningside College

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of July 16, 1894

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CATALOGUE OF
MORNINGSIDE COLLEGE
FOR THE YEAR 1912-1913



Announcements for 1913-1914



SIoux CITY, IOWA
MCMXIII

CALENDAR.

1913.

June 11.	Commencement	Wednesday
June 16.	Summer School begins.....	Monday
Sept. 16.	First Semester begins.....	Tuesday
Sept. 16-17.	Registration.....	Tuesday and Wednesday
Sept. 18.	Regular college work begins.....	Thursday
Sept. 21.	Matriculation Sermon	Sunday
Sept. 26.	Faculty Reception	Friday
Nov. 7.	Home Oratorical Contest.....	Friday
Nov. 27.	Thanksgiving Day: a holiday.....	Thursday
Dec. 19.	Christmas Recess begins.....	Friday noon

1914.

Jan. 6.	Christmas Recess ends.....	Tuesday morning
Jan. 27-Feb. 2	Registration for Second Semester.....	Tuesday-Monday
Jan. 28-31	Mid-year Examinations.....	Wednesday-Saturday
Feb. 3.	Second Semester begins.....	Tuesday morning
Feb. 5	Day of Prayer for Colleges.....	Thursday
Feb. 13.	Dewey Prize Contest.....	Friday
Feb. 20.	Annual Men's Banquet.....	Friday
March 28.	Annual Women's Banquet.....	Saturday
April 3.	Easter Recess begins.....	Friday noon
April 14.	Easter Recess ends.....	Tuesday morning
May 30.	Memorial Day: a holiday.....	Saturday
June 10-13.	Final Examinations.....	Wednesday-Saturday
June 17.	Commencement.....	Wednesday

BOARD OF TRUSTEES.

Term Expires 1913.

O. W. Towner.....	Winnipeg, Can.
Rev. Robt. Smylie, D. D.....	Algona
Rev. D. A. McBurney.....	Storm Lake
J. G. Shumaker.....	Sioux City
*Hon. P. A. Sawyer.....	Sioux City
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N. R. Hathaway.....	Sioux City
E. A. Morling.....	Emmetsburg
R. W. Sayre.....	Odebolt
W. R. Jameson.....	Waterloo
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Philip Held	Hinton
Hon. W. S. Kenyon.....	Fort Dodge
J. H. O'Donoghue, M. D.....	Storm Lake

Term Expires 1914.

Rev. R. T. Chipperfield.....	Sioux City
Rev. Walter Torbet.....	Sioux City
Rev. O. M. Bond.....	Spencer
L. J. Haskins.....	Sioux City
C. E. Chapler.....	Rockwell City
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C. W. Payne.....	West Side
C. D. Killam.....	Sioux City
O. B. Harding.....	Sibley
E. M. Corbett.....	Sioux City
George Raw	Paullina
Bishop Frank M. Bristol.....	Omaha, Nebr.

*Deceased.

Term Expires 1915.

Rev. W. T. Macdonald.....	Fort Dodge
Rev. J. B. Trimble, D. D.....	Storm Lake
J. P. Negus.....	Sioux City
Rev. Bennett Mitchell, D. D.....	Sioux City
W. P. Manley.....	Sioux City
Rev. E. S. Johnson.....	Sioux City
J. C. Lockin.....	Aurelia
H. B. Pierce.....	Rock Rapids
C. P. Kilborne.....	Sioux City
Rev. J. L. Gillies.....	Sheldon
George C. Call.....	Sioux City
C. H. Lockin.....	Aurelia
Rev. Herbert Clegg.....	Emmetsburg
W. C. Metcalf.....	Paullina

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J. C. Lockin.....	Secretary
L. J. Haskins.....	Treasurer
J. G. Shumaker.....	Auditor

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George Raw.

Committee on Instruction and Instructors.

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Committee on Library.

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Committee on Degrees.

J. B. Trimble, Scott M. Ladd, H. B. Pierce, C. E. Chapler, H. Clegg.

Budget Committee.

W. T. Macdonald, C. P. Kilborne, O. M. Bond, J. C. Lockin, G. F. Whitfield.

Field Secretaries.

F. D. Empey, Norman McCay.

Conference Visitors, 1913.

F. G. Taylor, R. D. Acheson.

*Deceased.

FACULTY.

ALFRED EDWIN CRAIG, President, and Professor of Biblical Literature. 4005 Morningside Ave.

A. B., Northwestern University, 1890; B. D., Garrett Biblical Institute, 1890; Ph. D., Syracuse University, 1896; D. D., Albion College, 1901; Garrett Biblical Institute, 1909; Northwestern University, 1911.

SIDNEY LEVI CHANDLER, Dean of the Faculty, and Professor of History. 3632 Vine St.

A. B., Morningside College, 1899; A. M., *ibid.*, 1901; Graduate Student, University of Iowa, 1906-7, and Summer, 1908.

*MARGARET GAY DOLLIVER, Dean of Women.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student, Northwestern University, 1905-6.

*LILLIAN ENGLISH DIMMITT, Professor of Latin.

A. B., Illinois Wesleyan University 1888; A. M., *ibid.*, 1890; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-4.

HELEN ISABELLA LOVELAND, Professor of English. 3607 Peters Ave.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-3.

REYNARD GREYNALD, Professor of French. 3402 Stone Ave.

A. B., University of Paris, 1874; A. M., *ibid.*, 1880.

EPHENOR ADRASTUS BROWN, Professor of Education. 3922 Orleans Ave.

A. B., De Pauw University, 1884; A. M., *ibid.*, 1887; A. M., Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

HENRY FREDERICK KANTHLENER, Professor of Greek. 3508 Orleans Ave.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3.

*Absent on leave.

FRED EMORY HAYNES, Registrar, and Professor of Economics and Sociology. 709 Tenth St.

A. B., Harvard University, 1889; A. M., *ibid.*, 1890; Ph. D. *ibid.*, 1891; Student, University of Berlin and Cambridge University, 1891-2.

AGNES BEVERIGE FERGUSON, Acting Dean of Women, and Professor of German. 3909 Orleans Ave.

Sc. B., Cornell College, 1894; A. M. Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907, and 1908-9; Student; University of Heidelberg, Sommer Semester, 1910.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics. 1307 Newton Ave.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy. 3808 Garretson Ave.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, *ibid.*, 1901-2; Union Theological Seminary, 1912-3; Student, Winter Semester, University of Berlin, 1910-11; Sommer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Secretary of the Faculty, and Professor of Biology. 1317 Newton Ave.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Holl, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-6.

HAROLD STILES, Professor of Physics. 3824 Third Ave.

Ph. B., Kenyon College, 1896; A. B., Harvard University, 1903; Scholar in Physics, *ibid.*, 1903-4, and A. M., 1904; Columbia University, Summer, 1904; University of Chicago, Summer Quarter, 1905; Fellow in Physics, Northwestern University, 1907-9; Ph. D., *ibid.*, 1909.

CHARLES ALMER MARSH, Professor of Public Speaking. 3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

ORWIN ALLISON MORSE, Director of the Conservatory of Music, and Professor of Music in the College. 1608 Morningside Ave.

Student, Toronto Conservatory of Music, 1891-6; Toronto College of Music, 1894-7; A. A. G. O., American Guild of Organists, 1903; Member Royal College of Organists, (England), 1910; Dean of the Iowa Chapter of the American Guild of Organists.

JAMES AUSTIN COSS, Acting Professor of Chemistry.

A4654 Morningside Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-8; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

LILLIAN ESTELLE ROBERTS, Associate Professor of Latin.

3922 Orleans Ave.

A. B., Iowa College, 1895; Graduate Student, Wellesley College, 1895-6; Graduate Student, University of Chicago, 1900-1, and Summer Quarter, 1904.

PEARL ALICE WOODFORD, Assistant Professor of English.

3909 Orleans Ave.

Ph. B., Morningside College, 1903; Graduate Student in English University of Chicago, Summer, 1906, and 1908-9.

FAITH FOSTER WOODFORD, Instructor in Pianoforte.

3909 Orleans Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-9; Pupil of Alberto Jonas, Berlin, 1911-12.

HORACE L. HOUGHTON, Lecturer in Sociology.

City Building.

Ph. B., Northwestern University, 1897; B. D., Garrett Biblical Institute, 1900.

JAMES REISTRUP, Instructor in Pianoforte.

1608 Morningside.

Pupil of Miss Emma Sage, 1894-8; Mrs. E. W. Blackhurst, 1902-5; J. Erich Schmaal, Milwaukee, 1907-8; Rudolph Ganz and Fritz Voegelé, Berlin, 1909-10.

EDITH HADLEY, Instructor in German.

3921 Orleans Ave.

A. B., Olivet College, 1907; A. M., University of Michigan, 1911.

CECIL BURLEIGH, Instructor in Violin.

2005 St. Aubin Ave.

Pupil of Anton Witek, Max Grunberg and Hugo Leichtentritt, Berlin, 1903-5; Emile Sauret, Hugo Hermann and Felix Borowski, Chicago, 1905-7.

JASON McCOLLOUGH SAUNDERSON, Director of Physical Education, and Instructor in Mathematics.
3905 Peters Ave.

A. B., Albion College, 1908.

PAUL MacCOLLIN, Instructor in Voice Culture.
3932 Orleans Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conservatory of Music, 1904-8.

WALLACE MacMURRAY, Instructor in English.
3900 Orleans Ave.

A. B., University of Minnesota, 1911; A. M., *ibid.*, 1912.

MABEL ELIZABETH BROWN, Instructor in Expression.
3818 Garretson Ave.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, *ibid.*, Summer, 1906.

MAE EDITH WOOD, Teacher of Pianoforte.
3308 Garretson Ave.

A. B., Morningside College, 1910; Pupil of Glenn Dillard Gunn, Chicago, Summer, 1912.

MARTHA CLARK SANBORN, Librarian.
1504 Morningside Ave.

Student, Grinnell College, 1905-8; Graduate, Library School, Western Reserve University, 1909.

CHARLES A. TEMPLEMAN, Teacher of Banjo, Mandolin and Guitar.
3713 Orleans Ave.

Pupil of Francis Potter, Omaha.

*GLADYS ORRELL TUTTLE, Instructor in Academy Latin.
A. B., Morninside College, 1912.

†BERTHEMIA McCARTHY, Instructor in Academy Latin.
A. B. Morningside College, 1906.

*First Semester.

†Second Semester.

ASSISTANTS.

Biology.

JACOB HENRY WINTERRINGER,
HARRY BIGGLESTONE,

MYRON OTIS INSKO,
JOHN ELY BRIGGS.

Chemistry.

SILAS ALONZO BRALEY.

Physics.

HOWARD GRAHAM,

HELEN GIEHM.

Library.

LULU MAE KINDLESPIRE,

EDNA ALLEN,

BERTHA JOHANNA SATER.

CLARENCE LEE BARKS, Office Secretary.

ANNA MARIAN STEVENS, Assistant Registrar.

***STANDING COMMITTEES OF THE FACULTY.**

ATHLETICS—Professors VanHorne, Haynes, Kanthlener, Saunderson.

BUILDINGS AND GROUNDS—Professor Stephens, Chandler, Greynald, Stiles.

PUBLICATIONS—Professors Kanthlener, Campbell, Coss.

CLASSIFICATION—Professors Haynes, Loveland, Stiles.

CURRICULUM—Professors Campbell, Loveland, Kanthlener, Haynes, Stephens, Stiles.

DEBATE AND ORATORY—Professors Marsh, Haynes, Stiles.

DISCIPLINE—Professors Chandler, Ferguson, Stiles.

FORMAL EXERCISES—Professors Coss, Kanthlener, Marsh.

LECTURES—Professors Marsh, Morse, VanHorne.

LIBRARY—Professors Loveland, Kanthlener, Stephens.

PROGRAM—Professors Roberts, Ferguson, Loveland.

RELIGIOUS WORK—Professors Campbell, Chandler, Ferguson.

ROOMING PLACES—Professors Woodford, Brown, Roberts.

SOCIAL LIFE—Professors Ferguson, Chandler, Coss.

STUDENT AID—Professors Chandler, Ferguson, VanHorne.

SUMMER SCHOOL—Professors Brown, Loveland, Woodford.

TEACHERS' APPOINTMENTS—Professors Brown, Campbell, Roberts.

*The person first named is chairman of each committee. The President is ex-officio a member of all committees.

HISTORICAL STATEMENT.

Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression in the early '90's this institution became embarrassed to the extent that it was necessary for the property to pass into the hands of its creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5th, 1894 Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of the Morningside College. The Articles of Incorporation were filed for record December 5th, 1894 at 5:30 o'clock p. m. C. A. Demun, Recorder.

The following named persons constituted the first Board of Trustees:

Term Expiring 1895:

L. H. WOODWORTH

H. K. HASTINGS,
J. P. DOLLIVER,
ROBERT SMYLIE,
J. R. ATWOOD,

F. E. DAY,
J. G. SHUMAKER,
J. A. SMITH,
P. A. SAWYER.

Term Expiring 1896:

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G. W. L. BROWN,

E. C. PETERS,
D. M. YETTER,
A. M. JACKSON,
W. F. GLEASON,

J. C. BUTTON.

Term Expiring 1897:

E. S. ORMSBY,
W. A. BLACK,
J. P. NEGUS,
H. L. WARNER,

J. B. TRIMBLE,
JOHN L. BLEAKLY,
G. W. CARR,
ROBERT BAGNELL,

BENNETT MITCHELL.

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected a bishop of the Methodist Episcopal church in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

Under President Lewis, the large main hall was erected and an endowment of \$400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf of Paullina, Iowa, as well as by the other trustees who are still supporting the institution by their aid and counsel. Among the larger benefactors, not included in the Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

GENERAL INFORMATION.

LOCATION.

Sioux City is a progressive city of upwards of 50,000 inhabitants, situated at the junction of the Missouri and Sioux rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The college buildings are located on the heights, three miles south-east of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

GROUNDS AND BUILDINGS.

Campus.

The main campus contains twenty-six acres, including the athletic field, fronting on Morningside avenue. The outlook from the hill on which the college buildings stand commands a magnificent view up the Missouri river for miles, with the hills in the distance. The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees. The natural slope of the ground is perfectly adapted to the requirements of a growing educational institution.

In addition to the campus proper there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside avenue and face Peters Park, one of the best of Sioux City's smaller parks.

College Hall.

During the years 1899 and 1900 a large new building was erected, which was one of the finest structures of its kind in the state. This building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912 fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of \$80,000. It is of steel and reinforced concrete construction, perfectly fire proof. The floors in all corridors are of asbestone. There is a modern ventilating system installed. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various class rooms, offices for members of the faculty and the library. The library is splendidly installed in capacious quarters, affording ample stack room, the librarian's office, reference room and a reading room capable of accommodating 150 persons. The second story contains the Auditorium with a seating capacity of 700, the biological laboratories,

and various class rooms and offices for instructors. The third floor contains the Christian Association hall and the halls of the collegiate literary societies. All these rooms are connected by double doors, which may be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise. A kitchen completes the conveniences for social purposes.

Conservatory Hall.

This hall accommodates the work of the Conservatory of Music and the School of Expression. It is built of Sioux Falls granite, is 43x65 feet in its dimensions and four stories in height. Here are situated the offices of the Director of the Conservatory, the head of the Department of Expression, various studios and class rooms, and the halls of the four Academy literary societies.

Chemistry Building.

The building on the campus, formerly known as "Park Place" has been thoroughly remodeled and arranged so as to be adapted for the various laboratories and other appointments of a chemistry building. The building is amply furnished with both gas and electricity. The first floor contains the lecture room, the general laboratory for inorganic chemistry and a balance room. The second floor has the laboratory for advanced chemistry, the library and balance room, a spacious store room, a private laboratory and the office. The basement contains an acid room.

The President's Residence.

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the college campus. This residence built a few years

ago at great expense by Mr. A. S. Garretson has recently come into the possession of the College. It has been re-fitted and re-furnished at considerable expense and is in all respects a most imposing and serviceable building.

The Heating Plant.

At a cost of \$18,000 a new modern heating plant has been installed. The building is 33x44 feet, with a smoke-stack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren & Webster system has been installed. Two large boilers of sufficient capacity to serve all our present needs are in place. Space is reserved for the further installation of boilers as the occasion may arise. This plant at present furnishes the heat for College Hall, the Conservatory Building and the Chemistry Building. The plant will be amply adequate for all future buildings to be erected on the campus.

Athletic Field.

Located on the western side of the campus is the athletic field. The field is excavated from the southwest slope of the hill, and is in the form of a natural amphitheatre. A quarter mile track, encircling the football and baseball field affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity for 1000 spectators are built on the side of the hill overlooking the field. A field house 150x50 feet in dimensions and 16 feet high, having a running track of twelve laps to the mile, has been built near the athletic field. This is used for indoor work in track, basketball and baseball during the winter season. All athletic work is under the supervision of the Director of Physical Education.

LABORATORIES.**Biology.**

The Department of Biology occupies a suite of rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated. The east laboratory is equipped with wall work-desks, center tables for supplies and demonstration material. This room contains the microscope cabinet, and a cabinet containing sixty students' lockers. Here also is a large permanently mounted aquarium in which living material is kept for class use. The west laboratory is provided with tables projecting from the windows, and a large slate-topped operating table. Both rooms are amply provided with sunlight, electric light, gas and water.

The laboratory for the advanced courses is provided with twenty-nine compound microscopes, two Minot rotary microtomes, one sliding and one hand microtome, a Lillie paraffin bath of Boekel make, together with a complete equipment of stains, reagents and embedding media ordinarily used in histological and embryological technique. A set of Ziegler wax models of the development of the chick has been provided for the work in Embryology. There is a storeroom for glassware and supplies and a dark room for photographic work.

The biological library is between the two laboratories and contains about 500 bound volumes, and some pamphlets and separates on the subjects of Zoology, Botany, Evolution, etc. The department receives the *Journal of Morphology*, the *Journal of Experimental Zoology*,

the *Biological Bulletin*, the *American Naturalist*, *Animal Behavior*, *Science*, *Nature*, with several ornithological periodicals.

Chemistry.

The Department of Chemistry is well supplied with the conveniences of a modern chemical laboratory. Besides the usual equipment for undergraduate work, ample provision is made for students to do advanced work.

The department library contains about 600 volumes including a nearly complete set of *Berichte der Deutschen Gesellschaft* and the *Journal of the London Chemical Society*.

The department receives regularly the *Journal of the American Chemical Society*, *Chemical Abstracts*, the *Journal of Industrial and Engineering Chemistry* and *Berichte der Deutschen Chemischen Gesellschaft*.

Physics.

The Department of Physics is located in the west wing of the basement of the main building, the rooms being an office, a class room, a dark room for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity, and more fully equipped with better and more up-to-date apparatus than before the fire.

THE LIBRARY.

The library has beautiful and commodious quarters in the main building. Opposite the entrance double doors lead directly into the reading-room, an attractive, well-

lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The library is open from 8 A. M. to 6 P. M. every week-day (except holidays) during the academic year. It is the librarian's plan to make it a valuable working laboratory for the whole school.

The reading room is supplied with over one hundred of the best foreign and American periodicals, and with weekly and daily papers. The list includes the most important journals of the various departments in the college curriculum.

A memorial fund has been given by Mr. and Mrs. J. C. Johnson, of Peterson, Iowa, in memory of their son, Irwin Perley Johnson, a former student; by Mr. and Mrs. W. J. Geisinger, of Storm Lake, Iowa, in memory of their daughter Ruth Leota Geisinger; and by Mrs. Ephraim French and family in memory of their husband and father. The College appreciates such memorials and welcomes contributions to its shelves.

GOVERNMENT.

The discipline of the institution is administered with the aim of developing self-control, dignity and a generous public spirit. This can only be accomplished through the maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However many students enter college at an age when they are

necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of greatest rapidity in character building. The College solicits the patronage of only such as are disposed to regard the rightful authority of the institution with respect. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or his continuance is unprofitable to himself.

SOCIAL LIFE.

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the college classes and the various organizations of the College.

New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Christian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the newcomers. Occasional receptions are given by the Christian Associations and by the literary societies as well. Everything is done, consistent with the more serious duties of the College, to encourage an enjoyable social life and create a wholesome social atmosphere.

RELIGIOUS INFLUENCE.

Morningside College is distinctively and positively a Christian institution. It is under the patronage of the Methodist Episcopal church. Although in this respect denominational, it is not in any sense sectarian. Students from all churches, Protestant, Roman Catholic and Jewish attend. It does insist that true education in its complete sense comprises the training and development, not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life as well. It is the privilege and duty of the Christian college to give especial emphasis to the moral and religious elements in the education of its students. This is sought not only by attendance upon stated religious exercises, but by the Christian environment thrown about the students in their daily work. The teacher imparts the things of character more by what he is than by what he says. It is personality that educates; it is character that begets character. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, the laboratory and on the athletic field and campus. Since it is a matter of common experience that

we need more or less stimulus for regularity at religious services when under constant stress of class preparation, chapel attendance is required of all students. Fifteen absences are permitted each semester. Students are required to attend at least one service of public worship on the Sabbath at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the College, and under their auspices religious services are held on Wednesday evening of each week. On the first Sunday of each month a vesper service is held in the chapel. The aim is to present a service simple, dignified and impressive. Special music is provided by the Department of Music, and an address is given by the President.

STUDENT ORGANIZATIONS.

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction there are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible bands are conducted by members of the association each Sunday morning, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions has been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are seven College literary societies, which have nicely furnished halls on

the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Four of these societies, the Philomathean, Othonian, Ionian and Phoenix, are maintained by the young men of the College, and four, the Athaeneum, Zetaethean, Pieria and Aletheia, by the young women.

Academy Literary Societies. There are also four Academy literary societies, the Hawkeye and Adelpian, for young men, and the Crescent and Aesthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamation, debate, etc.

The Prohibition Club is a non-partisan organization, which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

The Student Association is an assembly of all the students and is organized for the advancement of general college interests.

The Agora Club is a girl's organization for the purpose of mutual fellowship, furthering college activities, and considering subjects of interest to women.

Oratorical Association. The College is a member of the State Oratorical Association. There is in the school a local association composed of and controlled by the college students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contests, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams, football, basketball, track or baseball.

The Student Council. During the past year the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents, the presidents of Student Association, the Agora club, the M club, the Y. M. C. A. and the Y. W. C. A., the editor of the *Collegian Reporter*, two representatives from the Conservatory, two from the Academy, and three members of the Faculty. The purpose of the Council is to serve as a means of communication between students and Faculty and to secure cooperation upon all matters of interest and importance to the College.

The Glee Club. The Morningside Glee club, under the direction of Mr. Paul MacCollin, gives an annual concert in Morningside and makes concert tours during the Christmas and the Easter vacations.

The Debate League is a representative organization composed of three members of each of the men's collegiate literary societies and three members of the Faculty. It has charge of the debating interests of the institution. There are held each year a series of debates between the men's literary societies and intercollegiate debates with leading colleges.

Pi Kappa Delta is a national honorary fraternity composed of men who have won honors in oratory or debate.

PUBLICATIONS.

The College Bulletin is published bi-monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public regarding the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the in-

stitution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge, to any one on application to the President of the College.

The College Catalogue is issued in March of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

STUDENT AID.

Scholarships.

The Jones Scholarships. Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of \$10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of \$5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of \$1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of \$1,000.

The Himmell Scholarship. Founded by Mr. J. A. Himmell, of Radcliffe, Ia., with a value of \$1,000.

The Towner Scholarship. Founded by Mr. George Towner, of Peterson, Ia., with a value of \$1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of \$1,000.

Honor Scholarships. Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year.

Loan Funds.

Loans from the Board of Education may be secured on the recommendation of the College, by members of the Methodist Episcopal church, who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service are essentials to securing such assistance.

Self Help.

The College desires to encourage self-supporting students and to render them every possible assistance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those who by their own efforts have met all or part of their expenses in College. The proximity of the College to a large city is especially favorable in affording opportunities for employment. An organized effort is made on the part of the institution to bring together those seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

PRIZES AND MEDALS.

Alumni Prizes in Oratory. Three prizes of \$50.00, \$15.00 and \$10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each fall, preliminary to the state oratorical contest. Of this sum \$40.00 is contributed by Dr. William Jepson, of Sioux City.

The Dewey Prizes. Two prizes of \$25.00 and \$15.00, respectively, are offered by Mr. Erwin Dewey, of

Sergeant Bluff, for the best orations on some phase of the liquor problem. The prizes will be awarded at a contest to be held annually in February. Competition is open to all members of the College.

Magee Prize in Debate. A prize of \$25.00 has been offered by Rev. J. R. Magee, of the class of 1904, to the members of the intercollegiate debating team who shall attain the highest average in scholarship for the year.

The Milner Medal. A medal is offered by Mr. G. E. Milner, of the class of 1906, to the student winning the most points at the state field meet.

The Trimble Medals. Three medals, of gold, silver and bronze respectively, are given by Mr. F. H. Trimble, of the class of 1911, to those winning first, second and third places in the "Monument Run."

The Mahood Medal. A gold medal is given by Dr. W. R. Mahood and Dr. L. M. Mahood to the academy student coming in first in the "Monument Run."

SCALE OF SCHOLARSHIP.

Grading.

The work of the student is graded according to the following scale: *A*, high; *B*, good; *C*, fair; *D*, passing; *E*, poor, not passing; *Cond.*, conditioned.

If the student is given a rank of *E* it signifies that he receives no credit and will be required to pursue the study again. If he is reported *Cond.*, it signifies that he has failed in some particular and the work may be made up.

The grade is based on (1) the quality of work done in class; (2) *regularity of attendance*, it being recognized that absence from class involves inevitable educational

loss; (3) grade in final examination and in such other tests as the instructor may employ.

Mandolin—Banjo—Guitar.

The Conservatory has this year established an excellent department in these lines of music study. The work is on the same basis as in all the other departments, adapted, of course, to the special instruments. The best studies and methods by Odell, Abt, Wertz, Farland and others are used. Banjo and Mandolin clubs have been organized, also a string orchestra, for entrance to any of which students must qualify. Pupil recitals are arranged for regularly on the same general plan as for other music students.

It is only within recent years that the string instruments of this family have received an impetus toward their proper place in the realm of music; and we have now much better instruments, better literature and better teachers.

Pupils may enter this department at any time, and lessons may be arranged for during the summer months, if desired.

absences.

period, may or may not be so counted at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the day preceding or the day following a scheduled holiday or recess, and all prearranged

Sergeant Bluff, for the best orations on some phase of the liquor problem. The prizes will be awarded at a con-

...again. If he is reported *condemned*, it signifies that he has failed in some particular and the work may be made up.

The grade is based on (1) the quality of work done in class; (2) *regularity of attendance*, it being recognized that absence from class involves inevitable educational

loss; (3) grade in final examination and in such other tests as the instructor may employ.

Honorable Mention.

Honorable mention is made at Commencement, upon the recommendation of the Faculty, of those members of the graduating class, who have made a grade of *A* in sixty hours' work and a grade of *B* in fifty hours' work, with no grade lower than *C*.

Absences.

1. Unexcused absences during a semester must not exceed the number of *assigned exercises per week* in a course.

2. Absences due to illness or absence from town because of participation in authorized college activities may be excused by the President on condition that the work is satisfactorily made up (in writing, if required by the instructor).

3. In case of any unexcused absence beyond the number allowed a special examination must be taken for which a fee of \$2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the *total number of assigned exercises* during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the day preceding or the day following a scheduled holiday or recess, and all prearranged

or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

SPECIAL STUDENTS.

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work which they are qualified to pursue. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

EXPENSES.

The authorities of the institution have striven to keep expenses as low as possible for good, healthful, comfortable living. During the past year table board has been furnished in private homes at \$3.00 to \$3.50 per

week. Boarding clubs, managed by students, have furnished good table board during the past year at from \$2.50 to \$3.00 per week. Furnished rooms in private homes may be obtained at \$1.25 per week. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES.

College and Academy.

Incidental fee	per semester	\$ 4.50
College	per semester	24.00
Academy	per semester	18.00
Examination fee		1.00

Laboratory Fees.

Biology, each Course.....	per semester	\$ 3.50
Orinthology	per semester	2.00
Academy Botany	per semester	2.00
Chemistry Courses	per semester	5.00
Chemistry, breakage ticket.....		3.00
Physics, Course 1.....	per semester	3.00
Physics, Course 2.....	second semester	3.00
Physics, Course 3, according to material used.....		
Physics, Course 4.....	per semester	6.00
Academy Physics	per semester	2.50

Piano, Voice, Pipe Organ, Violin.

Tuition in Piano, Violin and Voice culture ranges from \$13.50 to \$36.00 per semester, of 18 weeks, according to the number of lessons per week and teacher selected.

Pipe Organ, one lesson weekly.....per semester \$20.00

Theory of Music, including Harmony, Counterpoint, Synopsis, etc., two class lessons weekly	per semester	10.00
History of Music, one lesson weekly.....	per semester	5.00
Use of Pipe Organ, per hour.....		25

Expression.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to graduation.....\$30.00

For less than full course:

One class lesson per week..... 5.00

Two class lessons per week..... 8.00

Three or more class lessons per week, per class hour 3.50

Private lessons:

One private lesson per week, hour..... 14.00

One private lesson per week, one-half hour..... 8.00

Two private lessons per week, hour..... 25.00

Two private lessons per week, one-half hour..... 15.00

Single private lessons..... 1.00

Graduation Fees.

College\$5.00

Department of Music..... 4.00

Academy 3.00

Teachers' Training Course..... 3.00

Diploma Fee, Department of Expression..... 4.00

An incidental fee of \$4.50 per semester is charged students taking as much as ten hours work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of \$1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers and children of ordained ministers in regular work receive a half-rate tuition in college and academy work.

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of \$2.50 per hour in the College or \$2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of \$2.00 per hour for a study in the College, and \$1.50 per hour in the Academy.

Music students whose tuition amounts to \$30.00 or more may enroll for one study in the College or Academy free of charge.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reason to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

TEACHERS' COURSES.

As stated elsewhere (see page 37) college graduates who have taken six semester hours of Psychology

and fourteen of Education may receive upon application to the State Board of Educational Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

A teacher's course in the Academy is also offered which includes both professional work and required work for college entrance. To those completing this course an academy diploma with professional certificate will be given.

A thorough practical course in the elements of drawing as taught in our public schools will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use in the various mediums of expression. A study will be made of pictures, noted artists, clay modeling and construction in their relation to drawing.

The course in vocal music will include a study of the elements of music, methods of instruction and sight singing.

The work in physical training will be under a competent director.

For full information pertaining to these courses address The Department of Education, Morningside College.

RECOMMENDATION OF TEACHERS.

The Teachers' Appointment Committee has been organized to aid adequately prepared students and grad-

uates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; English and German; German and Science; Latin and German; Latin and English; Mathematics and Science; Science and Physical Training. In addition to the above, training in Elocution and Music are sometimes demanded.

STATE CERTIFICATES.

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and courses in Education, including History of Education, Science of Education, Methods, Ethics, and History of Philosophy, to the amount of fourteen semester hours.

SUMMER SCHOOL.

The summer term begins the Monday following Commencement, and continues six weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term. All the libraries and laboratories of the College will be open for instruction.

Credit towards graduation will be given for all work satisfactorily done. During this term college students

may earn a maximum of five semester hours, and Academy students three semester credits (6-10 hours).

An announcement giving full information regarding courses and expenses is published in April. For this and other information relative to the summer term address the Director, Professor E. A. Brown.

THE COLLEGE.

TERMS OF ADMISSION.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; *those who have been members of some other college must present certificates of honorable dismissal.*

Students may be admitted by any of the following methods: (1) By completing the course in the Academy of Morningside College; (2) By presenting a certificate from an accredited high school or academy; (3) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. *All certificates should be in the hands of the Registrar one week before the opening of each semester.* Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

For unconditional admission to Freshman standing candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

Group I. All Credits Required.

English	6 Credits
Mathematics	5 Credits
History	2 Credits
Science, preferably Physics.....	2 Credits

***Group II. Four Credits Required.**

Latin	8 Credits
Greek	4 Credits
French	4 Credits
German	4 Credits

*Two years of the language offered must be continuous.

Group III. Electives.

The eleven credits necessary to complete the thirty required credits may be selected from the subjects for which credit is usually given in admitting students from accredited secondary schools.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than 30 semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than 28 acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than 28 semester credits.

The list of accredited schools followed is that used by the State University of Iowa.

English.

Preparation in English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the

secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter-writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed respectively Reading and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

a. Reading.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good

literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to a great freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units* are to be selected, —two from each group:—

*Each unit is set off by semicolons.

List For 1913, 1914.

Group I (two to be selected). *The Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's *Iliad*, with the omission, if desired of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. *The Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

(For any unit of this group a unit from any other group may be substituted.)

Group II (two to be selected). Shakespeare's *Merchant of Venice*, *Midsummer Night's Dream*, *As you Like It*, *Twelfth Night*, *Henry V*, *Julius Caesar*.

Group III (two to be selected). Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Scott's *Ivanhoe*, or *Quentin Durward*; Hawthorne's *House of the Seven Gables*; Dicken's *David Copperfield*, or *Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

Group IV (two to be selected). Bunyan's *Pilgrim's Progress*, Part I; the *Sir Roger de Coverly Papers* in the *Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Essay on Lord Clive*,

and *Essay on Warren Hastings*; Thackeray's *English Humourists*; *Selections from Lincoln*, including at least the two Inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg, Last Public Address, Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's *Oregon Trail*; Thoreau's *Walden*, or Huxley's *Autobiography*, and *Selections from Lay Sermons* including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage*, and *Travels with a Donkey*.

Group V (two to be selected). Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*; Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*; Lowell's *Vision of Sir Launfal*; Scott's *Lady of the Lake*; Byron's *Childe Harold*; Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven*; Longfellow's *Courtship of Miles Standish*; Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*; Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*.

b. Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay.

Shakespeare's *Macbeth*; Milton *L'Allegro*, *Il Penseroso*, and *Comus*; Burke's *Speech on Conciliation with*

America, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

The work in English should extend through the three years of the high school. In connection with the study of the literature some manual of English literature should be used.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed upon original problems.

History. One year's work must be offered selected from the following: (a) Ancient History, (b) Mediaeval and Modern History, (c) American History. In connection with a standard text-book, collateral reading and notebook work should be required.

Science. One year's work selected from the subjects usually offered in high school. The work must be taken with good laboratory facilities, and the laboratory work should occupy about one-fourth of the course. *Students should present a carefully prepared notebook showing laboratory work done.*

Group II. Four Credits Required.

Latin. Grammar, including prosody, four books of Caesar's Gallic War. six orations of Cicero and six books of Virgil's Aeneid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition will be required.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

THE COURSE OF STUDY.

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

UNIT OF WORK.

The unit of work is the semester hour of 50 minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical culture, are required for graduation.

PRESCRIBED WORK.

Of the one hundred and twenty semester hours necessary for graduation, the following are prescribed:

- (1) English 1, six hours, Freshman year.
- (2) Either History 1, six hours, Freshman year, or Economics 1 or 2, four hours, Freshman or Sophomore year.
- (3) Either Biology 1, eight hours, Freshman or Sophomore year, or
Chemistry 1, eight hours, Freshman or Sophomore year, or

Physics 1, eight hours, Freshman or Sophomore year.

- (4) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.
- (5) Philosophy, including Psychology, six hours, Junior and Senior years.
- (6) Foreign Language, twenty hours of continuous work in a language not offered for entrance.

MAJORS AND MINORS.

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy and Physics.

It will readily be seen that the work of the College course may be made to constitute a group with almost

endless possibilities in its makeup. A few typical groups are named below :

Greek-Latin.	General Science.
Latin-Modern Language.	Physical Science.
Modern Language.	Biological Science.
Ancient Language-English	Mathematics-Physics.
Economics-History.	
History-Politics.	
Sociology-Philosophy.	
English-Philosophy.	
Philosophy-Education.	

DEGREES.

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

The degree of Master of Arts may be conferred on graduates of Morningside College or other similar institutions of good standing under the following condition: The candidate must spend at least one year in residence upon an approved course of advanced study, two-thirds of which must be in one department. The degree is not conferred for work done *in absentia*.

DEPARTMENTS OF INSTRUCTION.

BIBLICAL LITERATURE.

President Craig.

1. Biblical Literature. Three hours, one semester.

This course will present the English Bible as literature. Disputed points of criticism are not discussed, but the literary form and contents of the books are examined. Historical points are emphasized so far as they seem important to the interpretation. The form and spirit of Hebrew poetry are studied. Lectures are given on the history of the various versions of the English Bible.

(Omitted in 1913-14.)

2. The Life and Teaching of Jesus. Two hours, throughout the year.

This course is primarily historical during the first semester. The events of the Four Gospels are studied chronologically with some attention to the synoptic problem and the Gospel of John. The student is required to master the events of Mark's Gospel and prepare a paper on a subject assigned.

The second semester will treat of the teaching of Jesus. The chief elements of his teaching will be systematically studied with reference to the moral and religious background of that time and the application of the same to present conditions of life and thought. Preparation of a paper on an assigned topic.

3. The Apostolic Age. Two hours, throughout the year.

An outline historical study of the life, literature and institutions of Christianity, with special attention to the life and work of St. Paul, down to about 100, A. D.

During the second semester chief attention will be given to the teaching of the Apostolic writers.

BIOLOGY.

Professor Stephens.

1. General Biology. Four hours, throughout the year.

This course is general in nature and preliminary to further work in the department. The aim is to give the student a general acquaintance with the methods and conclusions of biological science. A direct knowledge of animal structure and function is obtained by a study in the laboratory of living and preserved forms.

Three lectures, or recitations, and one laboratory period.

3. Vertebrate Zoology. Four hours, throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lamprey, the dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two class periods and two laboratory periods.

5. Embryology. Four hours, first semester.

The laboratory work is based chiefly upon the embryos of the chick and of the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates.

Two lectures and two laboratory periods.

6. Ornithology. Four hours, second semester.

A general course for the study of the local bird life. Some knowledge of anatomy will be gained by dissection in the laboratory. The names of local birds will be learned by frequent field trips. Their general habits and behavior will be considered in the lecture room.

One field trip, one laboratory period, and two lectures.

7. Experimental Zoology. Two hours, first semester.

Students who are prepared may undertake to verify some recent experimental work in regeneration, grafting, animal behavior, etc., in organisms of diverse complexity.

Two laboratory periods, with assigned reading.

(Omitted in 1913-14.)

9. **Biological Theory.** Two hours, throughout the year.

A course of study covering from two to three years for major students. The subjects especially considered are the history of biology, organic evolution, heredity, etc.

10. **Biological Theory.** Two hours, throughout the year.
Continuation of Course 9.

11. **Biological Theory.** Two hours, throughout the year.
Continuation of Course 10.

(Omitted in 1913-14.)

Students who intend to elect Courses 6 or 9 must consult the instructor in advance.

(Omitted in 1913-14.)

Major work will include as much of the work outlined above as possible.

CHEMISTRY.

Professor Coss.

1. (a) **General Chemistry.** Four hours, first semester.

An introductory course intended primarily for students preparing for household science courses. A study of the important elements and their compounds, including the theories and principles associated therewith is made. The practical application of the science is especially emphasized.

Two lectures or recitations and two afternoons laboratory work.

(b) **General Chemistry.** Five hours, first semester.

An introductory course, including a systematic study of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and volume.

Three lectures or recitations and two afternoons laboratory work.

2. **General Chemistry.** Two hours, second semester.

A systematic study of the elements and their compounds from the standpoint of the periodic table is made. Course 2

must be accompanied by Course 3. Prerequisite: Course 1 (b).

3. (a) **Qualitative Analysis.** Four hours, second semester.

Two lectures and two afternoons laboratory work. Prerequisite: Course 1 (a).

(b) **Qualitative Analysis.** Three hours, second semester.

Open only to students who have taken course 1 (b). One lecture and two afternoons laboratory work.

4. **Quantitative Analysis.** Four hours, throughout the year.

Two conferences and seven hours laboratory work. The year's work is equally divided between gravimetric and volumetric analysis.

Prerequisites: Courses 1 (a) or 1 (b), 3 (a) or 3 (b).

5. **Physical Chemistry.** Four hours, first semester.

An elementary course, consisting of lectures, recitations and laboratory work on the fundamental principles of chemistry based on physical measurements. Freezing and boiling point methods of molecular weight determinations. Theory of ionization, degree of ionization and speed in ions. Two lectures and seven hours laboratory work.

6. **Organic Chemistry.** Five hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds of carbon and familiarizes himself with their properties, reactions and relations. Three recitations or lectures and seven hours laboratory work.

Prerequisites: Courses 1 (a) or 1 (b) and 3 (a) or 3 (b.)

(Omitted in 1913-14.)

7. **Special Work.** Students who have completed the regular courses in General Chemistry, Qualitative and Quantitative Analysis and Organic Chemistry and desire special

courses may elect work in the following lines: Food Analysis, Mineral Analysis, Water Analysis, Agricultural Chemistry.

Credit according to the amount of work done.

Major work will include Courses 1, 2, 3, 4, 5 and 6, and such additional work as the department may require.

ECONOMICS AND SOCIOLOGY.

Professor Haynes,

Mr. Houghton.

Economics.

1. **Economic History.** Two hours, throughout the year.

A study of economic development and economic conditions in Europe and America. (a) History of Commerce; (b) Economic History of the U. S.; (c) Commercial Geography. (b) and (c) will be given in alternate years.

2. **Principles of Economics:** Two hours, throughout the year.

A study of the general principles. The practical application of economic principles to present day problems will be emphasized.

Note—Either 1 or 2 is required of all students, unless History 1 is selected, and for admission to all other courses in the department.

5. **Applied Economics:** Two hours, throughout the year.

(a) Commercial History and Policy. Historical study of the tariff policy of the U. S.

(b) Transportation. A comparative study of the railroad systems of the U. S. and other countries. Transportation and communication other than by steam railroads. (Omitted in 1913-14).

6. **Applied Economics:** Two hours, throughout the year.

(a) Money and Banking. A study of the principal problems of money and credit.

(b) The Trust Problem. A discussion of industrial combinations, their causes, methods and effects and the means of control.

Sociology.

3. **Modern Philanthropy.** Three hours, throughout the year.

A study of social conditions and of the most important methods of social betterment in Europe and the United States.
(Omitted in 1913-14.)

4. **Social Reform.** Three hours, throughout the year.

A study of social theories and teachings from the earliest times to the present day.

7. **Selected Topics.** One hour, throughout the year.

Current topics and recent literature of importance will be studied. The subjects considered will change from year to year.

8. **Social Work.** One or two hours, throughout the year.

Opportunities for study of social conditions and social work in Sioux City, supplementary to the course in Modern Philanthropy and intended to give practical training in social service.

Major work will include Courses 2 in Economics, 3 and 4 in Sociology and a year's work selected from Courses 5 and 6 in Economics and 7 and 8 in Sociology.

Minor work consists of two year's work selected from Courses 5 and 6 in Economics and 3 and 4 in Sociology.

EDUCATION.

Professor Brown.

1. **Elementary Psychology.** Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. **Child Study.** Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. Adolescence. Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education. Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the Oriental and classical nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-book and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, psychological and philosophical aspects of education as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

7. Educational Classics. Two hours, first semester.

A study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others.

Open to students who have had Course 5.

8. Methodology. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive pro-

cesses. Attention to methods of teaching high school subjects.

Open to Sophomores.

9. Methodology for Grade Subjects. Five hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores, taking the Teachers' Course.

Courses 1-8 to receive full credit toward a degree. To meet the requirements for first grade state certificate selection must be made from Courses 3-8.

ENGLISH.

Professor Loveland,
Assistant Professor Woodford,
Mr. MacMurray.

1. Freshman English. Three hours, throughout the year.

Rhetoric and Composition. A study of all forms of composition with illustrative supplementary reading. Semi-weekly and fortnightly themes.

Freshman required.

2. English Composition. Two hours, throughout the year.

A study of Exposition, Description and Narration as to form and structure. Frequent short themes with occasional long essays required. Given annually.

Open to any who have had Course 1.

3. Advanced Composition. Two hours, throughout the year.

Long themes, with work in criticism. The course will aim particularly at the development of individual qualities of style.

Open to those who have had Course 2. Not given for fewer than five nor open to more than ten.

4. **General Outline of English Literature.** Two hours, throughout the year.

A brief survey of English Literature, its history, and its relation to the development of the nation. Wide reading of representative works, with outlines and papers required. Given annually.

5. **Elizabethan and Puritan Poetry.** Three hours, throughout the year.

A study of the poetry of these ages in its different aspects. The principal work of the course is devoted to Spenser and Milton. Critical papers required.

Alternating with Course 10.

(Omitted in 1913-14).

6. **Nineteenth Century Literature.** Three hours, throughout the year.

(a) **Nineteenth Century Prose.** A study of the forms of prose literature of the period. Extensive reading from representative authors.

(b) **Nineteenth Century Poetry.** A study of the greater poets of the age, with special study of those most representative of the spirit of the age.

7. **The English Novel.** Two hours, throughout the year.

A history of its rise and growth, with a study of typical novels illustrative of the different steps in its development.

Reports and essays required.

8. **American Literature.** Three hours, throughout the year.

A study of the most important writings from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and occasional written reports.

Alternating with Course 6.

9. **Shakespeare.** Three hours, throughout the year.

This course will open with a brief review of the origin and development of the drama, followed by a critical study

of some of Shakespeare's principal works. The plays selected will vary according to the class. Given annually.

Open only to Juniors and Seniors.

10. **The Romantic Movement.** Three hours, first semester.

A brief study of the earlier phases of the movement from Thompson to Blake, followed by a particular study of the representative poetical works of Coleridge, Wordsworth, Byron, Shelley and Keats.

Open to those who have had Course 4.

11. **English Pedagogy.** Two hours, throughout the year.

A course primarily intended to fit students for teaching English in high schools. The work will include methods of teaching elementary rhetoric, composition and the classics required for college entrance. Given alternate years.

Major work will include Courses 1 and 4, as prerequisites, to be followed by Courses 5, 6 and 9, together with such other work as the department may require.

FRENCH.

Professor Greynald.

A. **Elementary Course.** Five hours, throughout the year.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation.

B. **Second Year.** Four hours, throughout the year.

Longman's French Grammar used in continuation of Grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas, Jules Verne.

1. **France and French Life.** Two hours, throughout the year.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French.

2. French Drama and Poetry of the Classic Period. Three hours, throughout the year.

Interpretation of the masterpieces of Moliere, Racine, Corneille, Boileau, Lafontaine. Collateral reading, themes.

3. General View of French Literature. Three hours, throughout the year.

Special emphasis will be laid on the history of the *Chanson de Geste*, and *La Chanson de Roland*, the development of drama—Medieval drama, Corneille's interpretation of Aristotle, the Eighteenth Century decadence and modern tendencies, Rapid reading in connection with the other periods studied. Reports.

4. Opposing Movements of the Eighteenth Century. Three hours, first semester.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet. Themes and collateral reading.

5. Romanticism of the Nineteenth Century. Three hours, second semester.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny, Gautier's *Histoire du Romantisme* and English Criticisms of French Romanticism will be used in collateral reading. Reports.

Courses 1 and 2 are prerequisites for major work in French. In Courses 3 and 4 each student will be assigned some independent theme, chiefly along lines of contemporary interest. Themes will be composed in French.

GERMAN.

Professor Ferguson,
Miss Hadley.

A. The Elements of German. Five hours, throughout the year.

Essentials of German grammar, practice in oral and written sentences. Reading with conversation based upon it. Memorizing of poems and songs.

Texts used: Bacon's German Grammar, *Im Vaterland*, *Maerchen und Erzaehlungen I*, *Rosenresli*, etc.

B. Second Year German. Five hours, throughout the year.

Ball's German Grammar. Study of the subjunctive, passive voice, and modal auxiliaries emphasized. Memorizing. Class and supplementary reading, including such authors as Salamon, Heyse, Storm, Stoekl, Sudermann, and Schiller.

1. **Reading Course.** Three hours, throughout the year.

The lives of Goethe, Schiller, and Lessing will be studied and representative works of each author read. Some study will also be made of the modern drama and the short story. Class and supplementary reading and reports.

2. **Goethe's Faust.** Three hours, throughout the year.

Consideration of the Storm and Stress influence. Thorough study of the life of Goethe. Investigation and reports on the most important Faust literature. Reading and lectures on Part I. and II. of Thomas' edition. Reading and interpretation of Nathan der Weise.

3. **Studies in the History of German Literature.** Three hours, throughout the year.

Thomas' Anthology and Thomas' History of German Literature will be used. Assigned reading and reports on the eighteenth and nineteenth centuries and modernizations of the early literature.

4. **Goethe's Life and Works.** Two hours, throughout the year.

A discussion of the principal phases of Goethe's activity and the intellectual tendencies of the eighteenth century as reflected in his works. A careful study of *Dichtung und Wahrheit* and the works discussed therein: *Die Laune des Verliebten*, *die Mitschuldigen*, *Goetz*, *Werther*, *Clavigo*, *Stella*, Poems of the period read from the collection *Ueber allen Gipfeln*. Sight reading: *Die Briefe an Frau von Stein*. His classical sympathies studied in connection with *Iphigenie*, *Tasso*, and the poems of his Italian period. Reports based on Goethe's letters, conversations, autobiography, and annals.

(Omitted in 1913-1914.)

6. Teacher's Course. Two hours, second semester.

Curme's Grammar of the German Language used as a basis for a thorough grammar review, with special emphasis on points necessary for teachers. Reports and discussions on the methods of teaching German and organization of courses. Readings from the best of pedagogical journals and pamphlets.

8. Advanced Composition Course. One hour, throughout the year.

Bernstorff's Handbook of German Grammar with free reproduction, theme writing, and composition.

9. German Conversation. One hour throughout the year.

Brief review of essentials of German grammar. Conversational exercises in Bronson's Colloquial German or Pattou's *An American in Germany*. Sentences and questions on Manley's *A Summer in Germany*. Easy stories and reports.

Course 3, 4 or 7 and 8 are required for major work, and an independent theme on which reports are made throughout the year.

Courses 1, 2 and 8 will be required as a minor.

GREEK.

Professor Kanthlener.

A. Beginners' Course. Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's *Anabasis*, Book I. Prose composition.

B. Xenophon and Homer. Four hours, throughout the year.

Xenophon (*Anabasis*, Books II.—IV.). Prose composition. Homer (*Iliad*, selections).

1. Philosophy, Oratory, Tragedy. Three hours, throughout the year.

Plato (*Apology*, *Crito*). Required private reading on the history of Greek philosophy. Lysias (select orations). Required private reading on Athenian legal antiquities. Euripides (*Alcestis*). Required private reading on the Greek drama.

3. **Demosthenes, Lucian, Lyric Poetry.** Three hours, throughout the year.

Demosthenes (Philippics). Lucian (selections). Lyric Poets (selections).

4. **The Greek Drama.** Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia among the Taurians). Aristophanes (Frogs). Menander (selections).

(Omitted in 1913-14.)

5. **New Testament Greek.** Two hours, throughout the year.

During the first semester the gospel of Mark and parts of the other gospels will be read. During the second semester the Acts and selections from the Pauline epistles will be read.

This course may be taken either semester as a half-course. Open to those who have taken course A and who have had or are taking Course B.

7. **Greek Art.** Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required.

8. **Scientific Greek.** One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary.

Major work will include Courses 1, 3 or 4 and 7.

HISTORY AND POLITICS.

Professor Haynes,
Professor Chandler.

History.

1. **European History.** Three hours, throughout the year.

A general course in the history of Europe covering the

period from 800 A. D. to the present. The work will begin with a brief review of the events from the German migrations to the coronation of Karl the Great in 800, and will close with a somewhat rapid study of the period since 1789.

Freshman or Sophomore required, unless Economics 1 or 2 is elected.

2. History of England. Three hours, throughout the year.

A study of English history from its beginning to 1789, after which date the subject receives attention in connection with Course 3. The period prior to 1066 will be passed over rapidly. The chief emphasis is placed upon the political and constitutional phases of the subject.

Open only to students who have had Course 1.

3. Modern History. Two hours, throughout the year.

(a) The French Revolution and the Napoleonic Era. In this course a more detailed study than can be undertaken in connection with Course 1 will be made of that period of European history since 1789.

Open only to students who have had Course 1.

(b) Nineteenth Century History. A continuation of the work of the first semester.

Open to the same students.

(Omitted in 1913-14.)

4. American History, Colonial Period. Three hours, throughout the year.

The aim of this course is to cover thoroughly the history of our country to 1789. The development of the federal and state governments is carefully traced from the earliest colonial charters through the colonial plans of union, the Revolutionary State constitutions and the Articles of Confederation to the adoption of the federal constitution in 1788.

Open to Juniors and Seniors only.

5. American History, National Period. Three hours, throughout the year.

A study of American History since 1789, the chief empha-

sis being placed upon its political and constitutional phases. The history of political parties will be carefully traced.

Open to Juniors and Seniors only.

(Omitted in 1913-14.)

6. Special work.

Special work will be arranged to suit the needs of major students.

Major work in History will include Courses 2, 3, 4 and 5. Course 6 may be substituted for one of these in some cases.

Politics.

1. **American Government.** Two hours, throughout the year.

A study of the American federal and state governments with special attention to their actual workings.

(Omitted in 1913-14.)

2. **Comparative Governments.** Two hours, throughout the year.

A study of the leading national governments of the world. The course will cover England, France, Germany and such other governments as time will permit.

3. **Municipal and Colonial Government.** Two hours, throughout the year.

(a) **Municipal Government.** A general course in the study of the government of American cities, partly historical and partly analytical in its character. The experience of the cities of England and of Europe is largely drawn upon.

(b) **Colonial Government.** In this course a review of Colonial government in general will be followed by a thorough study of the government of the territories and colonial possessions of the United States.

(Omitted in 1913-14.)

4. **Historical and Theoretical Politics.** Two hours, throughout the year.

(a) **Historical Politics.** A brief study of the origin and development of government from primitive times to modern.

(b) **History of Political Theories.** A general outline of the views of the chief political writers of ancient, medieval and modern times.

(Omitted in 1913-14.)

5. **International Law.** Two hours, throughout the year.

A general course in the subjects of war, peace and neutrality as regulated by the leading nations. Special attention given to the Monroe Doctrine and to cases to which the United States has been a party.

6. **Constitutional Law.** Two hours, throughout the year.

A study of the constitutional law of the United States. Leading cases read and discussed. Social Reform and the Constitution.

Major work in history and politics combined will include two history courses and two politics courses.

LATIN.

Professor Dimmitt,

Associate Professor Roberts.

AB. Elementary Course. Five hours, throughout the year.

Forms and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. The equivalent of four books of Caesar's' Gallic War will be read.

This course is designed for those students who enter college without Latin and need a knowledge of the Latin for advanced literary or professional courses.

(Omitted in 1913-14.)

C. Cicero. Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading.

One exercise a week in prose composition.

D. Virgil. Four hours, throughout the year.

Aeneid, Books I-VI Mythology and prosody. Poetical constructions and rhetorical figures. Reports on assigned topics. Prose composition once a week.

1. Cicero, Sallust, Livy and Horace. Three hours, throughout the year.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selections from Books XXI and XXII). Special attention is given to Livy's style. Continuation of grammatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text.

2. Plautus, Terence, Horace and Tacitus. Three hours, throughout the year.

Plautus (Captivi, Menaechmi). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman theater. Horace (Satires and Epistles). Horace's place in literature. Metrical translations. Tacitus (Agricola and Germania). Literary style. Comparison of the Latin of the Silver Age with that of the Augustan. Rome's provincial policy.

3. Cicero, Seneca and Pliny. Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Pliny (selected Letters). Reigns of Domitian, Nerva and Trajan. Ancient town life. Roman private life.

4. Martial, Juvenal and Petronius. Two hours, throughout the year.

Martial (Selected Epigrams). Social life of Martial's

time. History of the period. A study of the Epigram. Juvenal (Satires). Readings from Horace and Persius. Origin and development of the Roman Satire. Petronius (Cena Trimalchionis). Study of popular speech. Origin of the novel. Roman life under the Early Empire. A brief survey of the history of Roman literature.

(Omitted in 1913-14.)

5. Latin Pedagogy. Two hours, second semester.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2 and 7 or 8. Open only to Seniors.

6. Topography of Rome. Two hours, first semester.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics. Preparation of note books with drawings and maps.

7. Prose Composition. One hour, throughout the year.

A review of the principles of grammar and syntax. Word order. A study of synonyms. Graded exercises. Latin writing from dictation.

8. Latin Prose Composition. One hour, throughout the year.

Practical exercises in the writing of Latin. Translation into Latin of modern English. Dictation exercises.

Prerequisite, Latin 7.

(Omitted in 1913-14.)

Major work will include Courses 1, 2, 3 and such other work as the student may need.

Minor work will include Courses 1, 2 and 7.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

MATHEMATICS.

Professor Van Horne.

1. (a) **Solid Geometry.** Three hours, first semester.

(b) **Plane Trigonometry.** Three hours, second semester.

Freshman required unless a second year of science is elected.

2. **College Algebra.** Two hours, throughout the year.

3. **Analytic Geometry, Differential and Integral Calculus.**

Four hours, throughout the year.

Open to those who have had Courses 1 and 2.

4. **Differential and Integral Calculus.** Four hours, throughout the year.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

5. **Advanced Mathematics.** Three hours, throughout the year.

The work done will vary according to the needs of the individual student.

Major work will include Courses 3 and 4.

MUSIC.

Professor Morse,

Mr. Burleigh.

Courses in theoretical music may be taken as electives by students of collegiate rank. A maximum credit of ten semester hours is allowed.

- A. **Musical Appreciation.** One hour, first semester.

A non-technical course for all lovers of the art, intended to impart the ability to intelligently hear and appreciate the rendition of musical compositions either vocal or instrumental. Open to all persons, and does not require any previous preparation whatever.

B. History of Music. One hour, second semester.

A general survey of the history of the Art of Music, dealing especially with the development of forms of composition, and secondarily with the lives of composers.

Course A is prerequisite.

C. Rudiments of Music, Ear Training and Elementary Harmony. Two hours, first semester.

No previous preparation required. Treats of the elements of notation, scales, intervals, chords, ear training, etc. Students are taught to think musically, to recognize simple progressions, intervals and chords when played, to harmonize simple melodies with the fundamental chords, and also to play from figured basses.

D. Harmony and Simple Counterpoint. Two hours, second semester.

Course C is prerequisite. The study of harmony up to suspensions, and simple counterpoint is pursued simultaneously.

E. Advanced Harmony and Counterpoint. Two hours, second semester.

A continuation of Course D, which is prerequisite.

F. Counterpoint. Two hours, second semester.

A completion of the study of the five species of simple counterpoint up to four parts.

G. Double Counterpoint. Two hours, second semester.

Course F is prerequisite.

H. Canon and Fugue. Two hours, second semester.

Course G is prerequisite.

PHYSICS.

Professor Stiles.

1. General Physics. Four hours, throughout the year.

First semester: General properties of matter; mechanics and sound.

Second semester: Heat, magnetism, electricity and light.

Three lectures and recitations, and three hours laboratory work.

No previous training in the subject is necessary in order to take this course, which however will be a more extensive course than Physics A, given in the Academy.

2. **Mechanics.** Three hours, first semester.

3. **Optics.** Three hours, second semester.

4. **Electricity and Magnetism.** Three hours, throughout the year.

First semester: Lectures and recitations, three hours.

Second semester: Three hours laboratory work and two lectures.

Open to students who have had Physics 1 and who have had or are taking Mathematics 3.

(Omitted in 1913-14.)

Courses 3 and 4 are open to students who have had Physics 1 and have had or are taking Mathematics 3.

Major work will include twenty semester hours work. More advanced courses will be given if there is a sufficient demand.

PSYCHOLOGY AND PHILOSOPHY.

Professor Campbell.

1. **General Psychology.** Three hours, first semester.

An introductory study of human consciousness, chiefly descriptive and explanatory. Pillsbury's Essentials of Psychology and James' Briefer Course are used as texts, supplemented by occasional lectures on special topics. Required.

Open to Sophomores.

2. **Social Psychology.** Three hours, second semester.

This is in part a continuation of course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc.; and of volition in its various aspects and conditions. These are all studied with reference to their place and function in

the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Psychology and another book not yet chosen will serve as texts. Considerable library reading on assigned topics, and frequent informal discussions by the instructor.

Open to Sophomores who have had Course 1.

3. Logic. Three hours, second semester.

A study of the laws of thought as presented in deductive and inductive logic. Special attention is given to the detection of fallacies and to the analysis of arguments.

Open to Sophomores.

4. Ethics.. Two hours, throughout the year.

The course opens with a survey of the fields of ethics in its relation to other departments of thought. This is followed by a study of the development of the moral consciousness and a critical discussion of the main types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of life.

Psychology is prerequisite.

5. History of Philosophy. Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the present time. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent of Kant and later writers. Cushman's Beginner's History of Philosophy is used to outline the work.

Psychology is prerequisite or parallel work.

Given alternately with Course 6.

6. Introduction to Philosophy. Three hours, throughout the year.

This is an introductory course in the study of Philosophy. The problems set by metaphysics, epistemology, ethics and

religion will be studied in outline. The philosophical standpoint and its relation to science, literature, religion and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to the accepted results of natural science; and to lead up to a sound and defensible position for the religious view of life and the world. Text-books will be used, supplemented by considerable library work, occasional lectures and class discussion.

Psychology is prerequisite.

(Omitted in 1913-14.)

Given alternately with Course 5.

Major work in Philosophy will include all of the above courses. A combined major in Education and Philosophy will include in this department Courses 1, 2 and 5 or 6.

PUBLIC SPEAKING.

Professor Marsh.

1. **Public Speaking.** Two hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking: Principles and practice. Preparation and presentation of short speeches on many different subjects. Lectures on the development of the speaking voice, and on gesture, with exercises for practice.

Course 1 is prerequisite for all the following courses.

2. **Argumentation and Debate.** Three hours, first semester.

Text: Foster's Argumentation and Debating. Discussion of the principles of argumentation and brief making. A series of practice class debates. This course is required of all candidates for places on intercollegiate debate teams.

3. **Advanced Public Speaking.** Three hours, second semester.

This course is a continuation of Course 1. It is planned to meet more directly the needs of those who expect to use public speaking professionally. Comparative study of different methods. Preparation and presentation of formal addresses.

ses, with individual criticisms. Advance study of voice and gesture, with exercises to meet individual needs. Required reading.

4. Intercollegiate Debate.

This course is open only to students chosen to represent the institution in intercollegiate debate. The class will be organized as soon as the debators are selected, and will continue until the debates are held. The debate question will be studied. Three hours credit.

SPANISH.

Professor Greynald.

Elementary Course. Three hours, throughout the year.

Grammar. Special stress will be laid on the necessity of mastering not only the regular conjugations, but also the irregular verbs. Text-book, Velasquez and Simonne's Revised method. Alarcon's El Capitan Veneno will be used as a reader.

This course will not be given unless five or more students elect it.

THE ACADEMY.

Students seeking admission to the Academy proper should have successfully completed eighth grade work. Students who desire to enter the first year class will be examined in arithmetic and grammar. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

GRADUATION.

The requirements of graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Six credits.

Algebra. Three credits.

Plane Geometry. Two credits.

History. Two credits.

Science. Two credits.

Group II. Optional. Four Credits.

Latin. Eight credits.

Greek. Four credits.

German. Four credits.

French. Four credits.

There must be two years of continuous work in one language.

Group III. Elective. Eleven Credits.

Economics. One credit.

Civics. One credit.

Botany. One credit.

Physiography. One credit.

Higher Arithmetic. One credit.

Solid Geometry. One credit.

English History. One credit.

American History. One credit.

Higher Grammar. One Credit.

Debate. Two credits.

Languages from the optional list not required for graduation.

SCHEDULE OF STUDIES.**First Year.**

FIRST SEMESTER.	SECOND SEMESTER.
Required.	Required.
English A.....5 hours	English A.....5 hours
Algebra A.....5 hours	Algebra A.....5 hours
Elective10 hours	Elective10 hours
Latin A.....5 hours	Latin A.....5 hours
French A.....5 hours	French A.....5 hours
German A.....5 hours	German A.....5 hours
Physiography5 hours	Higher Grammar..5 hours

Second Year.

FIRST SEMESTER.	SECOND SEMESTER.
Required.	Required.
English B.....5 hours	English B.....5 hours
Algebra B.....5 hours	History A.....5 hours
History A.....5 hours	Elective10 hours
Elective5 hours	Latin B.....5 hours
Latin B.....5 hours	French B.....5 hours
French B.....5 hours	German B.....5 hours
German B.....5 hours	Higher Arithmetic 5 hours

Third Year.

FIRST SEMESTER.	SECOND SEMESTER.
Required.	Required.
English C.....5 hours	English C.....5 hours
Plane Geometry...5 hours	Plane Geometry...5 hours
Elective9 hours	Elective9 hours
Latin C.....4 hours	Latin C.....4 hours
Greek A.....5 hours	Greek A.....5 hours
Economics A.....5 hours	Civics5 hours
Subjects listed as elective in first and second years.	

Fourth Year.

FIRST SEMESTER.	SECOND SEMESTER.
Elective18 hours	Elective18 hours
English D.....3 hours	English D.....3 hours
Physics A.....5 hours	Physics A.....5 hours
Latin D.....4 hours	Latin D.....4 hours
Greek B.....4 hours	Greek B.....4 hours
Economics A.....5 hours	Civics5 hours
Solid Geometry...5 hours	Botany5 hours
Debate4 hours	

Subjects listed as elective in first, second and third years.

DEPARTMENTS OF INSTRUCTION.

LATIN.**A. Latin Grammar. First year, five hours.**

The essentials of Latin grammar. Reading of easy Latin Prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

B. Caesar. Second year, five hours.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

C. Cicero. Third year, four hours.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

D. Virgil. Fourth year, four hours.

Aeneid. Books I-VI. Mythology and prosody. Poetical constructions and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

ENGLISH.

English A. Rhetoric, Composition and Classics. First year, five hours.

The study of the structure and literary forms of the sentence and paragraph with emphasis upon punctuation and figures of speech. Frequent themes upon assigned topics. The reading of *The Sir Roger de Coverley Papers*; *Lowell's Vision of Sir Launfal*; *Whittier's Snow Bound*; *Shakespeare's The Merchant of Venice*, and *Scott's Ivanhoe*.

English B. Rhetoric, Composition and Classics. Second year, five hours.

The careful study of the forms of literary discourse with tri-weekly themes.

The reading of Eliot's *Silas Marner*; Shakespeare's *Julius Caesar*; Irving's *Sketch Book*, and Coleridge's *Ancient Mariner*. The study of Carlyle's *Essay on Burns*.

English C. Composition and Classics. Third year, five hours.

Semi-weekly themes based upon class work and assigned topics.

Reading selected from the college requirements.

The careful study of Shakespeare's *Macbeth*; Milton's *Minor Poems*, Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, the *Passing of Arthur*; Burke's *Speech on Conciliation with America* or Webster's *First Bunker Hill Oration* and Washington's *Farewell Address*. In addition to frequent themes and reports an oration of one thousand words will be required.

English D. History of Literature and Classics. Fourth year, three hours.

The study of the *History of English Literature*, including the rapid reading of many of the more important classics, not previously studied. The composition work will review the forms of literary discourse and will be based upon the class work. Elective.

Grammar. First year, second semester, five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grades thoroughly mastered and is not intended in any way as a mere review course.

PUBLIC SPEAKING.

Debate. Four hours a week.

Introductory course in Argumentation. Practice in delivery. Preparation and presentation of debates.

GREEK.

A. Elementary Greek. Third year, five hours.

Benner and Smyth's *Beginner's Greek Book*. Xenophon's *Anabasis*, Book I. Prose composition.

B. Xenophon and Homer. Fourth year, four hours.

Anabasis, books II-IV. Prose composition, selections from the *Iliad*. Greek Mythology.

GERMAN.

A. Elementary German. Third year, five hours.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

B. Second Year German. Fourth year, five hours.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections and journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems.

FRENCH.

A. Elementary Course. Third year, five hours.

Fraser and Squair's *Grammar*. The reading of easy French prose. Special attention given to pronunciation and dictation.

B. Second Year. Fourth year, five hours.

Longman's *French Grammar* is used in continuation of grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas and Jules Verne.

HISTORY.

A. Eastern Nations and Greece. Second year, five hours, first semester.

A short study of the earliest civilization which arose in

the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to Grecian government, culture, literature, and her debt to the Eastern nations.

B. Roman History. Second year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome the history of Europe will be carried to the year 800 A. D. in this course.

C. English History. Third year, second semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews, or Walker will be used.

D. American History. Fourth year, first semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used.

CIVICS AND POLITICAL ECONOMY.

Civics. Fourth year, second semester, five hours.

An elementary course in the civil government of the United States.

A. Economics. Third year, first semester, five hours.

An elementary course dealing with the general principles of the subject.

MATHEMATICS.

A. Algebra. First year, five hours.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' text-book is used.

B. Algebra. Second year, first semester, five hours.

A continuation of Course A.

C. Plane Geometry. Third year, five hours.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

SCIENCE.**A. Elementary Physics.** Fourth year, five hours.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note books of laboratory work done.

Elementary Botany. Fourth year, second semester, five hours.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

Physiography. First year, first semester, five hours.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

THE CONSERVATORY OF MUSIC.

The Conservatory of Music is a department of the College, and closely allied to the work of the school as a whole. Students of the Conservatory have all the privileges of college students, are allowed certain work in the College without extra charge, and are allowed to count certain musical studies toward a college degree if they wish.

This department is housed in a large three-story building, built of Sioux Falls granite, located at the north end of the college campus, containing a full equipment of fine studios and offices well fitted up for musical instruction. New pianos are furnished each year for teaching purposes, thus students are assured the use of the very best instruments.

Students of any degree of proficiency may enter the Conservatory, from the absolute beginner to the most advanced student. Special attention is paid to the child who is just commencing the study of music. Frequently parents think any teacher will do for a beginner, too often forgetting that the first steps are the most important. Every town is full of music teachers, whose education musically is unknown, whose ability as teacher is doubtful, and who teach for a very small price. Students who begin their musical study with such teachers often find when they begin serious study with regularly authorized teachers that their work has to be all undone, and a new beginning made. In the Conservatory the patron has the guarantee of the entire College that the teachers are well trained, experienced and efficient in their work; that the pupil's progress will be along correct lines; and that what-

ever school in the world they may enter thereafter, the foundation will be well laid, and nothing will need be done over.

Courses of study are offered at Morningside Conservatory of Music in Pianoforte, Voice Culture, Violin, Cornet, Clarionet and other band instruments, Pipe Organ, Musical Theory, including Harmony, Counterpoint, etc., Musical Analysis, History of Music, Musical Kindergarten and Public School Music. It is impossible to outline a strictly definite course of study that every student must pursue. The practical work is all individual, each student being given just the studies he needs, and progressing as rapidly as possible. The theoretical work is taught in classes. The candidate for graduation may enter for either of two examinations in whatever line of study he elects. One of these, with the prescribed theoretical work, entitles him to a certificate; the other, more advanced, to the full diploma. Pupils may take these examinations whenever they are prepared to do so, regardless of the time they may have studied, with this exception, that no student will be graduated who has not spent at least one full year at the Conservatory.

Pupils who wish to study piano, voice, or any branch of music, with the Conservatory teachers, are not required to pursue any stated course unless they wish to graduate.

Pianoforte.

1. The candidate for the diploma in pianoforte playing must play from memory all major and minor scales, both harmonic and melodic forms, both hands, parallel and contrary motion, beginning on any note, compass of six octaves; also all major and minor chords and their inversions, dominant seventh and diminished seventh

chords in all keys, and arpeggios formed on those chords. Also all scales in double thirds and sixths and octaves.

2. Be able to sing minor scales, both melodic and harmonic forms, and the major and minor intervals within the compass of an octave, or, if unable to sing, to recognize the scales and intervals when played. They must also be able to write a simple melodic passage when played.

3. Able to play at sight a composition equal in difficulty to the Clementi sonatinas, and to play at sight and transpose a simple chorale.

4. Twelve pieces from the following list, or those equally difficult, must be prepared and performed satisfactorily for the examiners, one of which must be prepared without assistance, and three memorized. Bach, Beethoven, Schumann, and Chopin must be represented:

Bach: Prelude and Fugue, C Sharp minor, Book 2.

Beethoven: Sonata, Op. 28.

Sonata, Op. 53, either movement.

Sonata, Op. 57, first or last movement.

Chopin: Bolero.

Impromptu, Op. 36.

Scherzos.

Ballade, Op. 47.

Godard: En Route.

Liszt: Rigoletto.

Ballade in D Flat.

Mendelssohn: Concerto in G Minor.

MacDowell: Hexentanz.

Schumann: Carneval.

Kreisleriana.

5. A public recital of representative compositions must be given.

6. Theoretical work. Courses A, B, C, D, E and F in Theory of Music are required.

Certificate in Pianoforte.

A Teachers' Certificate in Piano is offered for the following:

1. All major and minor scales, the same as required for the diploma excepting the double thirds and sixths, with less compass and at slower tempo.

2. The test in sight singing and melody writing is the same as that for the diploma.

3. Reading at sight a simple composition.

4. Twelve pieces from the following list, or those equally difficult, three of which must be memorized and one prepared without assistance. Bach, Beethoven, Schubert, Schumann and Chopin must be represented.

Bach: Prelude and Fugue in B Flat, Vol. 1.

Beethoven: Sonata, Op. 27, No. 1.

Chopin: Valse, Op. 42.

Polonaise in C Sharp minor.

Nocturne, Op. 37, No. 2.

Liszt: The Maiden's Wish.

Liebestraume in A Flat.

Mendelssohn: Rondo Capriccioso.

Schubert: Impromptu in B Flat, Op. 142.

Schumann: Novelletten.

5. Theoretical work required: Courses A, B, C and D.

Voice Culture.

1. The Candidate for the Diploma in Singing must be able to sing all major and minor scales from memory, also all the major and minor intervals within the octave.

Also to read at sight a simple song or one part of an ordinary anthem and to write a simple melody on hearing the same played on the piano.

2. Must have attained sufficient proficiency in piano playing to play ordinary accompaniments.

3. Must sing to the satisfaction of the examiners, three selections from oratorio, three selections from opera, and six concert songs from the following list, or equally difficult:

Arditi: Felicita.

Chaminade: Summer.

Bemberg: Nymphs and Fauns.

Blumenthal: Across the Far Blue Hills.

Marie.

Gounod: Sing, Smile, Slumber.

Schubert: The Erl King.

Schumann: O Thou Grandest.

Grieg: An Autumn Storm.

Dell 'Asqua: Vilanelle.

Courses A, B, C, D, E and F in Theory of Music are required.

Certificate in Singing.

Major, minor and chromatic scales, without accompaniment.

Perfect fourths, fifths and octaves, major and minor thirds and sixths from a given note.

Five Vocalises, Concone, Op. 50, Nos. 21 to 50, or equally difficult.

Eight songs from the following list, or those equally difficult.

Barnby: When the Flowing Tide Comes In.

Bohm: Calm as the Night.

Buck: When the Heart Is Young.

Denza: Come to Me.

Johnson: The Summer's Gone.

Dick: May Day Morn.

Cowen: The Swallows.

Cowen: Snowflakes.

German: Roses in June.

Courses A, B, C and D in Theory of Music.

The Organ.

Proficiency in Organ playing requires a rather higher degree of musical attainment than other branches of practical musical study. The requirements for the Diploma are based on the standards set for Associateship in the American Guild of Organists, and are as follows:

1. The candidate must have pursued a course of study leading to satisfactory performance of a recital program embracing representative compositions by Bach, Mendelssohn, Rheinberger, Guilmant, and other composers for the instrument.

2. Attainments in Pianoforte playing equal to the examination for the Certificate.

3. Reading at sight a trio for two manuals and pedals.

4. Reading at sight an example in four parts, in open score, treble and bass clefs.

5. Transposing at sight a simple chorale a full step above or below the original key.

6. Harmonizing at sight a given melody.

7. Playing at sight from a figured bass.

8. Adapting at sight an accompaniment for the piano.

9. Modulating from any given key to any other given key.

10. Answering general questions on the construction of the instrument.

Courses A, B, C, D, E and F in the theory of music are required.

The Violin.

In the study of the violin, the requirements for certificates and diplomas are the same as those for the piano, the practical work of course, being adapted to that instrument.

The Theory of Music.

A. Musical Appreciation. A non-technical course for all lovers of the art, intended to impart the ability to intelligently hear and appreciate the rendition of musical compositions either vocal or instrumental. Open to all persons, and does not require any previous preparation whatever. One hour a week, first semester.

B. History of Music. A general survey of the history of the Art of Music, dealing especially with the development of forms of composition, and secondarily with the lives of composers. One hour weekly, second semester. Course A is prerequisite.

C. Rudiments of Music, Ear Training and Elementary Harmony. No previous preparation required. Treats of the elements of notation, scales, intervals, chords, ear training, etc. Students are taught to think musically, to recognize simple progressions, intervals and chords when played, to harmonize simple melodies with the fundamental chords, and also to play from figured basses. Two hours weekly, first semester.

D. Harmony and Simple Counterpoint. Course C, is prerequisite. The study of harmony up to suspensions, and simple counterpoint is pursued simultaneously. Two hours weekly, second semester.

E. Advanced Harmony and Counterpoint. A continuation of Course D, which is prerequisite. Two hours weekly, first semester.

F. Counterpoint. A completion of the study of the five species of simple counterpoint up to four parts. Two hours weekly, second semester.

G. Double Counterpoint. Course F is prerequisite. Two hours weekly, second semester.

H. Canon and Fugue. Two hours weekly, second semester. Course G is prerequisite.

Students of college grade may receive a maximum credit of ten hours on their college course for work in theoretical music, all the above courses being available for this credit.

CONCERTS AND RECITALS.

Concerts and recitals are a special feature of the musical life of the College and the Conservatory. A course of concerts by visiting artists is maintained, admission to which is free to all Conservatory students. During the past few years, Mme. Freida Langendorff, contralto; Lilla Ormond, mezzo soprano; Paulo Gruppe, 'cellist; Alfred Calzin, pianist; Edward Baxter Perry, lecturer pianist; Marion Green, basso; Esther Plumb, contralto; Sibyl Sammis McDermid, soprano; and Ludwig Becker, violinist, have appeared before the students. These have been without extra charge whatever. A number of artists of world wide reputation, such as Gadski, Bispham, Maud

Powell, Calve, Shumann-Heink, and others have given concerts in Sioux City, and regular visits are made by several of the great orchestras, as well as recitals by many artists of but slightly less note. Sioux City is fast becoming one of the musical centers of this part of the middle west.

A number of concerts are given by members of the faculty. These are given in different parts of the city, as well as at the college.

Arrangements are being made for a series of concerts during the year of 1913-14. A course of not less than six numbers will be given at the College, which will be entirely free to all students. Elaborate plans are being made to bring some of the world's greatest musical artists to Sioux City during the season, and music students may be assured of the opportunity of hearing a great amount of excellent music of all kinds.

Pupils' recitals will be given during the season of 1913-14 every two weeks. It is expected that pupils will make their first public appearance in an informal way, before merely their own class; then as they gain confidence appearances will be made before a larger audience, until they come into the quarterly pupils' concerts. This very valuable phase of musical study is well organized and systematically carried out.

The year 1912-13 has been a banner year for the Glee Club. The twenty members have made an excellent record, and since their first concert have been in almost continual demand. Vacancies are filled by competitive examination.

REGULATIONS AND GENERAL INFORMATION.

All students must register at the Director's office and arrange their work before conferring with the individual

teachers. While it is intended that the students' wishes shall be taken into account in the selection of the teachers, yet misunderstandings are always avoided by a conference with the Director before a definite decision is reached. On registration, the student receives a term card which must be presented when arranging lesson hours with the individual teacher.

All students are expected to be prompt in attendance at lessons. No allowance can be made for temporary absence from lessons for any cause whatever. In cases of protracted illness, arrangements can be made for a transfer of tuition. Lesson hours, once assigned, should not be changed except for most excellent reasons, which should be clearly understood by both instructor and Director.

In cases of lessons missed by the teacher, in every instance the student must procure at once from the Director's office a credit slip, otherwise no credit can be given or allowance made. Pupils are only received for the full semester, or such part as remains at the time of registration. Those entering any time during the first two weeks pay for the full semester; later, pro rata, plus ten per cent.

All pupils who wish credit for their work in the Conservatory of Music are required to attend all the concerts and recitals, unless specially excused by the Director.

The general catalogue of the Conservatory of Music contains full information regarding the teaching force, the equipment, expenses and general plan of work of the institution. This, with any other desired information, will be gladly supplied on application to the Director,

ORWIN A. MORSE,
Morningside College,
Sioux City, Iowa.

THE DEPARTMENT OF EXPRESSION.

The Department of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The department aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers. The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart, which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the student's development is along natural lines.

THE COURSE.

The course of study covers two years, and requires eight hours of class work and one one-half hour private lesson per week. The course the first year covers work in the development of expression, literary interpretation, physical and voice culture, bodily expression (gesture), life study and personation. The second year's work includes oratory, extemporaneous speaking, physical and voice culture, repertoire, dramatic art, and interpretative study of Tennyson and Shakespeare.

In addition to the class work, each student taking the full course receives one one-half hour private lesson per week. Students not wishing to take the full course may elect class work or private lessons as they desire.

REQUIREMENTS FOR GRADUATION.

In addition to the course as outlined above, each candidate for graduation must be able to classify as Freshman, and have taken English courses 1 and 4 (which may be taken in the regular college classes without extra tuition by those paying full tuition in the Department of Expression).

RECITALS.

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

DIPLOMA AND CREDITS.

Upon satisfactory completion of the full course in the Department of Expression a diploma is granted, and eight hours credit is given toward a degree in any of the regular courses of the College.

PUBLIC LECTURES, ADDRESSES, RECITALS, ETC.

During the academic year there are given at the College a number of lectures, addresses, readings and recitals by persons of repute outside of the Faculty. The following have been given since the last edition of the catalogue:

Lecture (illustrated), "The Ethics of Sport," by Professor Milton Fairchild, Baltimore.

Lecture (illustrated), "The Roman Forum," by Professor E. B. T. Spencer, Grinnell College.

Address before the Normal students by Rev. W. H. Hamilton, D. D.

Commencement vesper address by Rev. F. G. Taylor.

Song recital by Miss Esther May Plumb, Chicago.

Addresses, on the occasion of the inauguration of President Craig by Bishops F. M. Bristol, W. S. Lewis and F. D. Leete.

The Commencement address by Bishop W. S. Lewis, D. D., LL.D.

Address, "The College Man in Public Life," by Hon. Woodrow Wilson.

Address, "The Conservation of Our National Resources," by Hon. Gifford Pinchot.

Lecture, "The New Immigrant," by Professor E. A. Steiner, Grinnell College.

Address, "The Pan-American Union," by Hon. John Barrett.

A series of five religious addresses by Rev. H. A. Keck.

Song recital by Sibyl Sammis-MacDermid, Mr. James G. MacDermid at the piano.

Lecture (illustrated), "Constantinople and the Turkish Empire," by Dr. Jerome H. Raymond, Evanston, Ill.

Violin recital by Mr. Ludwig Becker, Chicago, Mr. Arthur Granquist at the piano.

Address, "The Supreme Test of Life," by Dr. H. R. Rall, President of the Iliff School of Theology.

Reading, "What Every Woman Knows," by Katherine Oliver-McCoy.

Lecture, "America, the World's Peacemaker," by Dr. Thomas E. Green.

Impersonation of Abraham Lincoln by Mr. Benjamin Chapin.

Chapel addresses were given by the following: Mr. G. M. Allee; Rev. Frank M. Lynch, Rockford, Ill., Professor E. B. T. Spencer, Grinnell; Professor Lawrence Fossler, University of Nebraska; Mr. Guy V. Aldrich; Rev. H. A. Keck; Dean L. J. Birney, Boston University School of Theology; Professor W. H. Thompson, Drew Theological Seminary; Rev. Titus Lowe, Cedar Falls.

DEGREES CONFERRED.

Commencement, June, 1912.

Bachelor of Arts.

Anthony, Florence Eleanor.....	Sioux City
Bass, William Wing.....	Sioux City
Bovee, Earl Eugene.....	Sioux City
Bowker, Willard Hughes.....	Odebolt
Carter, Amy Blanche.....	Whiting
Carter, Roscoe Harrison.....	Whiting
Cook, Rachel Mae.....	Sioux City
Corner, Paul Royal.....	Sioux City
Crummer, Clara Estella.....	Pocahontas
Culbertson, Lloyd Llewellyn.....	Seattle, Wash.
Dolliver, Barrett Prentiss.....	Hot Springs, S. D.
Elliott, Seth Earl.....	Akron
Ellison, Walter Eugene.....	Newell
Farnham, William Dewitt.....	Payette, Idaho
Fletcher, Nellie Corinne.....	Sioux City
Gabrielson, Ira Noel.....	Webb
Gillin, Madge Lucille.....	Sioux City
Gillin, Maude Luverne.....	Sioux City
Hess, Ray Washington.....	Plover
Johnson, Samuel Darlow.....	Sioux City
Kent, Alfred Ernest.....	Sioux City
Kreutz, Hulda Amelia.....	Sioux City
Lewis, James Hawley.....	Sioux City
Lewis, John Abraham.....	Sioux City
Mahoney, Daniel Parnell.....	Aurelia
McDonald, Eleanor Louise.....	Sioux City
McDonald, Helen Augusta.....	Sioux City
Olmstead, Helen Keith.....	Sioux City
Palmer, Edwin Cecil.....	Vail
Raw, Lola Irene.....	Sioux City
Rieke, Edna	Kingsley
Rogers, Fred Benson.....	Cherokee
Schatz, August Herman.....	Smithwick, S. D.
Seifert, Myrtle Lila.....	Rolfe

Shannon, Ethel Almira.....	Sioux City
Shreiner, Marguerite Eleanor.....	Sioux City
Siman, Hazel Estelle.....	Sioux City
Smith, Carl Ernest.....	Sloan
Smylie, Robert Eddy.....	Algona
Tuttle, Gladys Orrel.....	Sioux City
Warburton, Earl Cyrus.....	Cherokee
Wickens, George Ernest.....	Avon, S. D.
Wiseman, Georgia Faith.....	Sac City

Master of Arts.

Johnson, Eben Samuel.....	Sioux City
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Honorable Mention.

Fletcher, Nellie Corinne.....	Sioux City
Johnson, Samuel Darlow.....	Sioux City
Kreutz, Hulda Amelia.....	Sioux City
Rieke, Edna	Kingsley
Shannon, Ethel Almira.....	Sioux City
Shreiner, Marguerite Eleanor.....	Sioux City
Tuttle, Gladys Orrel	Sioux City

STUDENTS.

College.

Graduates.

Flynn, Ruby Amelia.....	Sioux City
Tuttle, Gladys Orrel.....	Sioux City

Seniors.

Anderson, Anna Wilhelmina, Latin.....	Hartford, S. D.
Bleakly, Sarah Ann, English.....	Galva
Bower, Lillian Edith, English, German.....	Correctionville
Braley, Silas Alonzo, Chemistry.....	Cherokee
Briggs, John Ely, English, Economics and Sociology.....	
.....	Eagle Grove, Ia.
Campbell, Ella Seaver, English, Education and Philosophy	
.....	Sioux City
Carter, Jocy Irene, Latin, Education.....	Whiting
Davie, Audree Irene, English, History.....	Sioux City
Distad, Lorna Marie, Latin, German.....	Sioux City
Edge, Joseph Henry, History and Politics, Economics and	
Sociology.....	Dakota City, Nebr.
Elliott, Catherine Elizabeth, English.....	Plathe, Kansas
Evans, William Cleveland, Economics and Sociology,	
History	Sioux City
Fish, Alelia Ursula, Mathematics, Latin.....	Quimby, Iowa
Garlock, Roy Hitt, Philosophy, Education.....	Sioux, Nebr.
Graham, Howard, Physics, Mathematics.....	Sioux City
Hall, Mary Annetta, Mathematics, English....	Storm Lake, Ia.
Johnson, Frank Preston, Economics and Sociology..	Alta, Iowa
Kingsbury, Leslie Herbert, Economics and Sociology,	
History and Politics.....	Ponca, Nebr.
Leazer, Eva Inez, English.....	Bronson
Lemon, Allan Clark, Economics and Sociology, History	
and Politics.....	LeMars
Logan, Grace Florence, English, Philosophy.....	Spencer
McCutchen, Mary Almira, History and Politics, Education	
.....	Sioux City
Merten, Horace George, English, Philosophy.....	Garner
Montgomery, Florence Mavis, Latin, English.....	Sioux City
Montgomery, Vincent Evert, History and Politics..	Sioux City
Mower, Martha Alice, English, History.....	Sioux City

Nelson, Minnie Amanda, History, German...Wakefield, Nebr.
 Prichard, George Webster, History and Politics, Greek
 Onawa, Iowa
 Ralston, John Longfellow, Philosophy, Greek
Republican City, Nebr.
 Randolph, Eva Wilson, German, English.....Sioux City
 Rieke, Anna, English.....Kingsley
 Rowe, Vera, Latin, German.....Sioux City
 Sanders, Lottie Louise, English.....Sioux City
 Shumaker, Hazel Magdalene, History, English.....Sioux City
 Simon, Edna, German, Latin.....Ida Grove
 Wedgewood, Helen Elizabeth, Latin.....Sioux City
 Whitehouse, Sara Rachel, English, History.....Cherokee
 Whitney, Inez Leola, History.....Aurelia
 Whittemore, Jean Weed, English, History.....Sioux City
 Wickens, David Lawrence, History and Politics, Econom-
 ics and Sociology.....Avon, S. D.
 Winterringer, Jacob Henry, Biology, Chemistry.....Oto
 Wood, LaVancha Marie, English.....Sioux City

Juniors.

Adams, Jennie Amelia, History, English.....Craig, Nebr.
 Allen, Frances Edna, English, German.....Alta
 Barks, Clarence Lee, Economics and Sociology, History
 and Politics.....Sioux City
 Belew, Ada Louvie, German, Latin.....Aurelia
 Belt, Laura Lucile, English, Sociology.....Sioux City
 Bigglestone, Harry Clinton, Biology, History and Politics
Laurens
 Bowman, Bernice Louise, English, History, Education
Ida Grove
 Bregman, Tracia, German, English.....Hull
 Britton, Myrtle Vivian, Latin, German.....Sioux City
 Brownell, Lola Gwendolyn, History, English.....Sioux City
 Brunelle, Augustus Hall, Latin, Greek.....Sioux City
 Doolittle, Margie, Mathematics, English.....Sibley
 Giehm, Helen, English, Latin.....Sioux City
 Gorder, Harold Alfred, Chemistry, Mathematics, Educa-
 tion Moorhead
 Hawcott, Clara Louise, German, English.....Burt
 Henderson, Robert Wesley, Biology, Chemistry.....Plover

Hornney, Victor Wesley, History and Politics, Economics and Sociology	LeMars
Hosford, Lisle Raymond, English, German..	Springfield, Nebr.
Insko, Myron Otis, Biology, English.....	Knierim
Kindlespire, Lula Mary, English, Philosophy.....	Spencer
Klippel, Alice Lulu, Latin, History.....	Britt
Kolp, John Dimmitt, Mathematics, Chemistry.	Jacksonville, Ill.
Long, Florence Adella, Mathematics, German.....	Sioux City
McCurdy, William Albert, Economics and Sociology, History and Politics.....	Two Harbors, Minn.
McVicker, Roy Harrison, Economics and Sociology, English	Eagle Grove
Pecaut, Mabel Aurel, German, English.....	Sioux City
Rieke, Ruth Geneva, English, History.....	Kingsley
Upham, Nellie Grace, History, English.....	Somers
Vennink, Albert George, Economics and Sociology, English	Sioux City
Webb, Isobel Louise, English, French, History.....	Sioux City
Wilhelm, Alma Hazel, Latin, German.....	Hartley

Sophomores.

Bassett, T. Brown.....	Sioux City
Beard, Anna Louise.....	Moville
Breaw, Walter Lloyd.....	Sioux City
Bridenbaugh, John Leonard.....	Coleridge, Nebr.
Cain, Florence Ellen.....	Sioux City
Collier, Ethel Mary.....	Sioux City
Costar, Wayne B.....	Alcester, S. D.
Craig, Clarence Tucker.....	Sioux City
Crouch, Mary Lois.....	Sioux City
Damerow, Linda' Mary.....	Dows
Darville, Olive Faye.....	Sioux City
Devitt, Marie Alta.....	Sioux City
Colliver, James Isaac.....	Hot Springs, S. D.
Linham, Herbert	Early
Eads, Susan Alois.....	Tyndall, S. D.
Elbridge, Ethel Lorena.....	Sargeant Bluffs
Evans, Burrell Edgar.....	Omaha, Nebr.
French, Herbert Ephraim.....	Sioux City
French, Ruth Eva.....	Sioux City

Fullbrook, Earl.....	Sioux City
Haas, Christine Margaret.....	Woodbine, Iowa
Hartzell, Olive Ida.....	Sioux City
Hiett, Earl Lester.....	Sioux City
Himebaugh, Fred S.....	Sioux City
Irwin, Mabel Irene.....	Lake View
Jones, Olive Alvira.....	Manson
Kifer, Evalyne Margaret.....	Sioux City
King, Mabel.....	Sioux City
Knotts, Ralph.....	Sioux City
Kuhns, Ellis Victor.....	Frankfort, Ind.
Lueder, Herman Hinman.....	Cherokee
Lyles, Edith Ehle.....	Sioux City
Marquart, Fern Isabel.....	Manson
McCandliss, Ruth.....	Hoihow, Hainan, China
McKinney, Guy Doane.....	Fort Dodge
Metcalf, Lucile Margaret.....	Sioux City
Morgan, Horace Pierce.....	Algona
Nelson, Carl	Aurelia
Newland, Kathryn Margaret.....	Galva
Osborn, Zenana.....	Sioux City
Ostling, Evert	Sioux City
Payne, William Henry.....	Milnor, N. Dak
Pollock, John Fletcher.....	Grand Rapids, Mich.
Robinson, Bonnie Blanche.....	Sioux City
Sater, Bertha Johanna.....	Rock Rapids
Schriever, Fred	Dakota,, Nebr.
Shoemaker, Clifford Elihu.....	Inwood
Shumaker, Florence Frances.....	Sioux City
Spry, Charles Whittington.....	Massey, Maryland
Trenary, Mabel Leona.....	Sioux City
Upham, Cyril Brice.....	Somers
Vernon, Robert Rutherford.....	Hawarden
Vedgewood, William Albert.....	Sioux City
Wood, Doris Rosetta.....	Sioux City
Wright, Elinor Beatrice.....	Sioux City
Wright, Lucian Lewis.....	Britt

Freshmen.

Abel, Frank	Sioux City
Austin, Robert Walter.....	Hawarden
Bailey, Ruth Sophia.....	Sioux City
Balcom, Genevieve Mae.....	Sioux City
Berkstresser, Charles Floyd.....	Mt. Carroll, Ill.
Besore, Calvin Ferguson.....	Ida Grove
Besore, Ruth Janet.....	Ida Grove
Boodagh, Paul.....	Urmia, Persia
Brown, Ethel Laura.....	Danbury
Bull, Florence M.....	Humboldt
Burgess, Frederick Earl.....	Pierson
Challman, Bernice Mary.....	Sioux City
Clark, Harry Miller.....	Sioux City
Cobbs, Harold Martin.....	Sioux City
Cooley, Leila	Odebolt
Cooper, Delmar Clair.....	Sutherland
Craig, Frances	Sioux City
Day, Hazel Effie	Sioux City
Deakin, Samuel Wesley.....	Alexander
Dewey, Alice Estella.....	Alden
Eads, Caroline Frances.....	Tyndall, S. D.
Easthouse, Corla Irene.....	Hartley
Eiffert, Paul.....	West Side
Ellis, Carl Arthur.....	Schaller
Engle, John Henry.....	Ainsworth, Nebr.
Evans, Anna Mae	Omaha, Nebr.
Ewer, Ethel Grace.....	Sioux City
Feller, Viola Katherine.....	Sioux City
Fouke, Ruth.....	Sioux City
Fowler, Harry Lester.....	Ponca, Nebr.
Gingerich, LeRoy	Manson
Gray, Neville	Blencoe
Gullickson, Helen Myrtle.....	Sioux City
Harris, Clarence.....	Sioux City
Hartzell, Ruth.....	Sioux City
Holbert, Benj.....	Greele
James, Elizabeth Ann.....	Sioux City
Johnson, Arthur Holmes.....	Sioux City

Johnson, Elsie Laurine.....	Wall Lake
Johnson, Hazel Irene.....	Sioux City
Keefe, Laura.....	Sioux City
Kitchen, Bessie.....	Galva
Kline, Blair Allan.....	Sioux, Nebr.
Knouse, Earl.....	Kinney, Nebr.
Kriege, Caroline Catherine.....	Sioux City
Kyle, Carrie Mae.....	Schaller
Laub, Helen	Sioux City
Lawton, Clare Victor.....	Britt, Iowa
Lewis, Clara.....	Sioux City
Lindsey, Arthur Ward.....	Sioux City
Lockin, Margaret Joyce.....	Aurelia
Madison, John Vincin.....	Correctionville
Marsh, Ona Belle.....	Washta
McKenzie, Katherine.....	Sioux City
McLane, Lura Alice.....	Spencer
Metcalf, Marion Isabel.....	Sioux City
Mitchell, Richard Langley.....	Sioux City
Morgan, Emma Lucille.....	Sioux, Nebr.
Newland, Harriet	Galva
Oliver, Frank John.....	Onawa
Palmquist, Hilda	Sioux City
Patrick, Glenn B.....	Manson
Perry, Helen.....	Sioux City
Pollock, Harold Chatham.....	Grand Rapids, Mich.
Prichard, Ralph Cedric.....	Hornick
Reynolds, Byron Stanley.....	Lohrville
Rieke, Clifford.....	Kingsley
Riner, Benjamin Wilson.....	Sioux City
Roe, Helen.....	Winner, S. D.
Sass, Carl W. H.....	Sioux City
Schriever, William.....	Dakota, Nebr.
Scott, Sibyl.....	Sioux City
Shannon, Bessie Elizabeth.....	Sioux City
Sheehan, Rose.....	Sioux City
Shelton, Robert Wood.....	Sloan
Simme, Marion.....	Sioux City
Slater, John.....	Tyndall, S. D.
Spry, Katherine.....	Onawa

Stout, Earl J.....	West Bend
Strobel, Lovice Vivian.....	Sioux City
Tackaberry, Mildred Ruth.....	Sioux City
Thompson, Blanche Ann.....	Sioux City
Thompson, Charlotte Marion.....	Sioux City
Thomsen, Jean Florence.....	Kingsley
Thornberg, Alice Caroline.....	Sioux City
Trenary, Bess Emeral.....	Pocahontas
Usher, Fanny Fern.....	Primghar
Wanberg, Ellen C.....	Galva
Weatherby, Paul Cradit.....	Buck Grove
Wedgewood, Mary Frances.....	Sioux City
Wilkinson, Florence.....	Alta
Williams, Earl	Hornick
Williams, Noel John.....	Milford
Winkelman, Frieda Eleanor.....	Lohrville
Winterfield, Gladys B.....	Harris
Wood, Ella Loleta.....	Sioux City
Woodke, Paul Herman.....	Schaller

College Specials.

Arnett, Arella.....	Britt
Eiffert, Ella Mae.....	West Side
Elder, Beulah.....	Sioux City
Evans, Ward Randall.....	Sioux, Nebr.
Fall, Ruth.....	Albia
Horton, Margie.....	Manson
Houk, Myrta Grace.....	Battle Creek
Knight, Frankie Phelps.....	Spencer
Mosier, Gertrude Lela.....	Marcus
Ralston, Mrs. John L.....	Republican City, Nebr.
Searls, Flora.....	Akron
Spargo, Louise Mae.....	Durango, Colo
Wallace, Jean Miller.....	Elk Point, S. D
Williams, Anna.....	Sioux City
Woodford, Lila Alice.....	Sergeant Bluff

ACADEMY.

Fourth Year.

Allen, Howard.....	Cleghorn
Beebe, Lewis Charles.....	Johnston, Nebr.
Bondhus, Francis	Cushing
Breaw, Clara.....	Sheldon, N. D.
Butterfield, Jennie Rose.....	Leaf River, Ill.
Carlson, Mabel Christina.....	Moorhead
Carlson, Oscar Bernard.....	Moorhead
Held, Walter Wesley.....	Hinton
Hendrickson, Alvin Henry.....	Sioux City
Lange, Leone Mae.....	Homer, Neb.
Robertson, Chester.....	Akron
Robertson, Ida.....	Akron
Roost, Amanda.....	Dakota City, Nebr.
Sawyer, Merlin Lula.....	Sioux City
Smith, Margaret Maurine.....	Homer, Nebr.

Third Year.

Allen, Nathalie.....	Sioux City
Barks, George Earl.....	Sioux City
Blodgett, George Washington.....	Gayville, S. D.
Corner, Persis Lucile.....	Sioux City
Hallett, Alice Elda.....	Sioux City
Harding, Mary Gertrude.....	Sioux City
Hauswald, Rose Mabel.....	LeMars
Kilborne, Harrison.....	Sioux City
Robar, Irene.....	Alta
Schatz, Martha Minnie.....	Smithwick, S. D.
Starr, Delano Telso.....	St. Lawrence, S. D.
Stevens, Leo Justin.....	Sioux City
Wickens, Mae Elizabeth.....	Avon, S. D.
Wood, Winifred Irene.....	Sioux City
Worden, Merle.....	Kingston, Ill.

Second Year.

Armbruster, David Alvin.....	Sioux City
Bell, Orin.....	Spencer
Berkey, Walter J.....	Sioux City
Harris, Clark.....	Sioux City

Hauswald, Vera.....	LeMars
Hemmingsen, Axel Theodore.....	Newell
Koch, Fred.....	Akron
Koch, Herman.....	Akron
Lory, Milton M.....	Sioux City
Mills, Alice DeVeda.....	Sioux City
Pratt, George W.....	Sioux City
Ralston, Edmund.....	Sioux City
Ralston, Glen.....	Sioux City
Sigmon, June.....	Sioux City
Walin, Reuben.....	Akron
Watson, Nellie Mae.....	Sioux City

First Year.

Abel, Arthur R.....	Sioux City
Barrett, Helen Pauline.....	Percival
Beck, Axel J.....	Alcester
Baxter, Edna Beatrice.....	Battle Creek
Buehler, Harold M.....	Odebolt
Chandler, Olive Lyle.....	Sioux City
Christensen, Zebbie.....	Friendship, Wis.
Cummings, Mildred Maxine.....	Sioux City
Dawe, Mary Elizabeth.....	Sioux City
Dieterick, Cora Mae.....	Aurelia
Dunn, George Wesley.....	Alexander
Haitz, Louis.....	Sioux City
Hickman, Wilber Edwin.....	Bronson
Luce, Clara.....	Sioux City
McKaig, Joyce.....	Sioux City
Nicholson, Fanny Fern.....	Sioux City
Northrup, Carroll.....	Rolfe
Osborn, Garner Thomas.....	Milford
Pence, Jessie Julia.....	Leeds
Phelps, Delyle.....	Akron
Piper, Lyle Russell.....	Sioux City
Ralston, Mary Emma.....	Sioux City
Rice, Eugene Boardman.....	Sioux City
Robertson, Anna.....	LeMars
Sanny, Charles.....	Remsen
Scott, Olive May.....	Sioux City

Scott, Ruth Anna.....	Sioux City
Shannon, Edith.....	Sergeant Bluffs
Sloan, Florence Marie.....	Leeds
Spangler, Evertt	Rolfe
Suckow, Etna.....	Garner
Tinklenberg, Casper.....	Corsica, S. D.
Towner, Herberta Frances.....	Sioux City
Williams, Martha Lorene.....	Milford
Woolson, Leonard Franklin.....	Sioux City
Woolson, Mrs. Fannie.....	Sioux City

Academy Specials.

Bridenbaugh, Elda Loraine.....	Dakota City, Nebr.
Brown, Ruth.....	Merrill
Byram, Mildred.....	Sioux City
Cassady, Mrs. D. L.....	Sioux City
Chapin, Irene Adel.....	Sioux City
Colwell, Mary.....	Sioux City
Crouch, George Byrkit.....	Sioux City
Ewer, Maude.....	Sioux City
Lang, Elsie Ella.....	Ashton
Langford, Florence.....	Sioux City
Logan, Leslie Babcock.....	Moville
Potter, Sherman.....	Sioux City
Van Benthem, William.....	Sioux City
VahDonselaar, Angie.....	Sioux City
Ward, Caroline.....	Sioux City
Waln, Ada Lillian.....	Akron
Weimer, Lulu.....	Sioux City
Whitney, Martha Mildred.....	Sioux City
Whittlesey, Jessie Blanche.....	Gilmore City

Music.

Arnett, Arella.....	Britt
Anderson, Dorthea.....	Sioux City
Anderson, Wilhelmina.....	Hartford, S. D.
Barbie, Caroline.....	Sioux City
Beach, Mrs. W. N.....	Sioux City
Becker, William.....	Sioux City
Bergstrom, Minnie.....	Comfrui, Minnesota

Besore, Calvin.....	Ida' Grove
Borgman, Dora.....	Sioux Center
Brennan, J. S.....	Sioux City
Bridenbaugh, Elda.....	Dakota City, Nebr.
Brodkey, Sara.....	Sioux City
Brown, C. S.....	Sioux City
Brown, Charles.....	Sioux City
Brown, Esther.....	Merrill
Brown, Robert	Sioux City
Brown, Mrs. R. P.....	Sioux City
Brown, Ruth.....	Sioux City
Browning, Mrs. G. S.....	Sioux City
Bull, Florence.....	Humboldt
Burke, Mrs. K. E.....	Sioux City
Caine, Marie.....	Sioux City
Caverly, Winifred.....	Sioux City
Chapin, Irene.....	Sioux City
Christian, William.....	Sioux City
Cobbs, Irene.....	Sioux City
Conner, Mrs. R. W.....	Sioux City
Corner, Ivan.....	Sioux City
Corner, Persis.....	Sioux City
Cooper, Clair.....	Sutherland
Cornell, Beatrice.....	Sioux City
Courshon, J. B.....	Wakefield, Nebr.
Crafts, Minnie.....	Sioux City
Craig, Clarence T.....	Sioux City
Cummings, Mildred.....	Sioux City
Cushing, Bernice.....	Sioux City
Cushing, Lillian.....	Sioux City
Dale, L. A.....	Sioux City
Davenport, Fred.....	Sioux City
Day, Ida M.....	Sioux City
Deakin, Samuel Wesley.....	Alexander
Devaney, J. J.....	Sioux City
Dewey, Alice.....	Sioux City
Dolliver, James.....	Hot Springs, S. D.
Drake, Hazel Dell.....	Sioux City
Dunning, Mina.....	Fairmont, Minn.
Eiffert, Ella May.....	Westside

Eiffert, Paul.....	Westside
Elkins, R. H.....	Sioux City
Empey, Luella.....	Sioux City
Ewer, Maude.....	Sioux City
Fahlenkamp, May.....	Sioux City
Fisher, Anna.....	Sioux City
Fiscus, Pearl.....	Sioux City
Flinn, Ruby Amelia.....	Sioux City
Foote, Fred.....	Sioux City
Fortier, Marion.....	Sioux City
Fortier, Grant.....	Sioux City
French, Herbert.....	Sioux City
French, Ruth.....	Sioux City
Fry, Minnie Jane.....	Sioux City
Gaffney, W. A.....	Sioux City
Gardner, Mrs. F. E.....	Sioux City
Garlock, Roy.....	Sioux City
Gordon, Lucile.....	Sioux City
Green, Verna.....	Sioux City
Groves, Fara.....	Moville
Guiney, Lulu.....	Sioux City
Haas, Edward.....	LeMars
Haitz, Lucille.....	Sioux City
Hall, Nora.....	Akron
Hambright, Claudia.....	Akron
Hanson, Margaret.....	Sioux City
Hartzell, Joyce.....	Sioux City
Haskins, Luella.....	Sioux City
Hatfield, Zella.....	Sioux City
Hawley, Oron.....	Sioux City
Hay, W. F.....	Sioux City
Hays, James.....	Sioux City
Hayward, Elizabeth.....	Sioux City
Hendrickson, Alvin H.....	Sioux City
Herrick, Eliza.....	Waterbury, Nebr.
Hibbler, Arthur.....	Sioux City
Himebaugh, Fred S.....	Sioux City
Hinkley, Gladys.....	Sioux City
Hinkley, Harold.....	Sioux City
Hollenbeck, Ruby.....	Sioux City

Hornbeck, Donald.....	Sioux City
Hosford, Lisle R.....	Springfield, Nebr.
Houk, Grace Myrta.....	Battle Creek
Hungerford, Helen.....	Sioux City
Hutchins, Chadwick.....	Sioux City
Ingledue, Mrs. G. F.....	Sioux City
Insko, Myron O.....	Sioux City
Johnson, Beatrice.....	Sioux, Nebr.
Johnson, Harry.....	Sioux City
Kadesky, Beatrice.....	Sioux City
Kadesky, Fanny.....	Sioux City
Kidder, Margaret.....	Sioux City
Kidder, Robert.....	Sioux City
Klath, Clara.....	Sioux City
Klopping, Ellen.....	Sioux City
Kloek, Alice.....	Sioux City
Knight, Frankie.....	Spencer
Koch, Fred.....	Akron
Kolp, John D.....	Sioux City
Lacey, Maude.....	Danbury
Lake, Dan.....	Sioux City
Landroth, H. G.....	Sioux City
Lange, Clyde.....	Sioux City
Lang, Elsie.....	Ashton
Langford, Florence.....	Sioux City
Larson, Esther.....	Sioux City
Laub, Ruth.....	Sioux City
Lawton, Clare.....	Britt
Lee, Elma.....	Soldier
Levin, I. H.....	Sioux City
Lichtenberger, Harry.....	Sioux City
Little, T. G.....	Sioux City
Lockin, Margaret.....	Aurelia
Lynch, Ethel.....	Sioux City
Matteson, Alice.....	Sioux City
Matteson, Harriett.....	Paullina
Mather, Ona.....	Sioux City
McCay, Mary.....	Sioux City
McLane, Lura.....	Spencer

McManus, J. C.....	Sioux City
Metcalf, Marion.....	Sioux City
Miller, Elsie.....	Sioux City
Mitchell, R. L.....	Sioux City
Moline, Jessie.....	Sioux City
Morgan, Horace P.....	Algona
Morrison, Edna.....	Sioux City
Mosier, Gertrude.....	Marcus
Muir, Myron.....	Sioux City
Musselman, Minnie.....	Sioux City
Neville, Carrie.....	Sioux City
Newkirk, Helen.....	Leeds
Nurse, Katherine.....	Sioux City
Packer, John.....	Sioux City
Packer, Luella.....	Sioux City
Patton, Ethel.....	Sioux City
Phelps, Delyle.....	Akron
Phetteplace, Olive.....	Sioux City
Poppen, Margaret.....	Sioux Center
Pratt, Ralph.....	Sioux City
Ralston, Edmund.....	Sioux City
Ralston, Mrs. John L.....	Republican City, Nebr.
Ralston, Mary.....	Sioux City
Rayley, Helen.....	Sioux City
Richards, Anna.....	Sloan
Rice, Eugene B.....	Sioux City
Rieke, Ruth.....	Kingsley
Ringstad, Anna.....	Sioux City
Robertson, Ida.....	Akron
Roumeliote, George.....	Sioux City
Rumbaugh, Bernice.....	Sioux City
Ruth, L. A.....	Sioux City
Sanny, Charles.....	Remsen
Sawyer, Merlin.....	Sioux City
Schatz, Martha.....	Smithwick, S. D.
Schiller, Carl.....	Sioux City
Schmidt, Camilla.....	Sioux City
Scholes, Doris.....	Sioux City
Scott, Sibyl.....	Sioux City
Searles, Flora.....	Akron

Search, Lillian.....	Sioux City
Shannon, Bessie.....	Sioux City
Shannon, Edith.....	Sargents Bluff
Sheffield, Sarah.....	Sioux City
Shinn, Helen.....	Sioux City
Shryock, Madge E.....	Wessington Springs, S.D.
Skeels, Arthur.....	Sioux City
Smith, May.....	Sioux City
Snyder, Velma.....	Sioux City
Spargo, Louise.....	Durango, Colo.
Sparks, Mildred.....	Sioux City
Sparks, Winifred.....	Sioux City
Stephenson, Frances.....	Sioux City
Stevens, Anna Marion.....	Sioux City
Stimson, Pearl.....	Sioux City
Stonebraker, Miles.....	Sioux City
Thomas, Jennie.....	Sioux City
Thompson, Ethel.....	Sioux City
Thompson, Russell.....	Sioux City
Thomsen, Elsie.....	Charter Oak
Thornberg, Alice Caroline.....	Sioux City
Trenary, Mabel.....	Sioux City
Trumbauer, Enid.....	Sioux City
Tuttle, Gladys.....	Sioux City
Usher, Fannie Fern.....	Primghar
VanDonselaar, Angie.....	Armour, S. D.
VanPelt, Ralph.....	Orange City
Van Riper, Richard.....	Sioux City
Vermeer, Hattie.....	Sioux Center
Vernon, Robert R.....	Hawarden
Wadhams, Myrtle.....	Sioux City
Walin, Ada.....	Akron
Wallace, Jean.....	Elk Point, S. D.
Wales, Ruth.....	Sioux City
Walser, Lulu.....	Sioux City
Ward, Caroline.....	Sioux City
Watland, W.....	Sioux City
Weatherby, P. C.....	Buck Grove
Weathers, Marie.....	Sioux City
Wedgewood, William A.....	Sioux City

Weidel, Donald.....	Sioux City
Weidel, Stewart.....	Sioux City
Weidenfeller, Elvira.....	Merrill
Wheeler, J. Ford.....	Sioux City
White, Grace.....	Sioux City
Whittlesey, Jessie B.....	Gilmore City
Whitney, Martha Mildred.....	Sioux City
Wiemer, Lulu.....	Sioux City
Wiese, Lulu.....	Paullina
Wiesz, Josephine V.....	Sioux City
Williams, Florence.....	Sioux City
Wissmath, Arthur.....	Sioux City
Wood, Winfred.....	Sioux City
Woodford, Lila.....	Sergeant Bluff
Woodruff, Gertrude.....	Sioux City
Wolcott, Jeanette.....	Prairie View, Kan.
Worden, Merle.....	Kingston, Ill.
Younglove, Luella.....	Sioux City
Zook, Dorothy.....	Sioux City

Elocution.

Arnett, Arella Florence.....	Britt
Bower, Lillian Edith.....	Correctionville
Bridenbaugh, Elda.....	Dakota City
Butterfield, Jennie Rose.....	Leaf River, Ill.
Byram, Mildred Georgia.....	Sioux City
Campbell, Ella.....	Sioux City
Chapin, Irene.....	Sioux City
Crouch, Mary Lois.....	Sioux City
Davie, Audree Irene.....	Sioux City
Devitt, Marie Alta.....	Sioux City
Elder, Beulah Esther.....	Sioux City
Gusteson, Mabel A.....	Sioux City
Gusteson, Mynnie.....	Sioux City
Himebaugh, Mrs. Edna.....	Sioux City
Horton, Margie.....	Manson
Kyle, Carrie Mae.....	Schaller
Lewis, Clara.....	Sioux City
Long, Florence Adel.....	Sioux City
Marsh, Ona Belle.....	Washta

Nelson, Minnie Amanda.....	Wakefield, Nebr.
Robinson, Bonnie.....	Sioux City
Strobel, Lovice.....	Sioux City
Walser, Leila.....	Sioux City
Whitney, Martha Mildred.....	Sioux City
Whittlesey, Jessie Blanche.....	Gilmore City
Wiese, Lula.....	Paullina
Williams, Anna.....	Sioux City

SUMMARY.

College.

	Men	Women	Total
Graduates	0	2	2
Seniors	15	27	42
Juniors	12	19	31
Sophomores	28	28	56
Freshmen	40	57	97
College Specials	1	14	15
	<hr/> 96	<hr/> 147	<hr/> 243

Academy.

	Men	Women	Total
Fourth Year	7	8	15
Third Year	6	9	15
Second Year	12	4	16
First Year	15	21	36
Academy Specials	4	15	19
	<hr/> 44	<hr/> 57	<hr/> 101
	Men	Women	Total
Music	72	155	227
Elocution	0	27	27
Summer Session	17	95	112
	<hr/>	<hr/>	<hr/>
Total	229	481	710
Net Total	197	387	584
(Net Total, exclusive of Summer School)	188	316	504

ALUMNI.

Officers of the Alumni Association.

President, J. Norman McCoy, '05.

Vice-President, Mae Edith Wood, '10.

Recording Secretary, Hattie Gabrielson, '10.

Corresponding Secretary, Ethel Helena Lynch, '11.

Treasurer, Lorne Francis Smylie, '03.

Executive Committee: Edward M. Corbett, '94; Narcissa Miller-Toothaker, '04.

1891.

Jepson, Wm., Sc. B., M. D., Physician, Sioux City, Ia.

Mahood, H. W. L., A. B., Minister, Onawa, Ia.

Trimble, J. B., A. B., D. D., Storm Lake, Ia.

Warner, Th. F., Ph. B., Lawyer, Twin Falls, Idaho.

1893.

Mahood, Ed., Ph. B., Teacher, St. Louis, Mo.

O'Donoghue, James H., A. B., M. D., Physician, Storm Lake, Ia.

1894.

Corbett, Edward M., A. B., LL. B., Lawyer, 1911 Summit Ave.,
Sioux City, Ia.

1895.

Benedict, E. Lawrence, A. B., Minister, Seattle, Wash.

Plondke, F. J., Sc. B., M. D., Physician, 490 Endicott Arcade,
St. Paul, Minn.

1896.

Benedict, James Hudson, Ph. B., Dentist, Hoquiam, Wash.

Eisentraut, Dora Alice, A. B., Teacher, 1258 John St., Seattle,
Wash.

Empey, Frank D., A. B., Field Agent, Morningside College,
3721 Orleans Ave., Sioux City, Ia.

Mitchell, Frank, Ph. B., Lawyer, Salem, S. D.

1899.

Chandler, Sidney Levi, A. B., 1901, A. M., Dean of Morningside College, 3632 Vine St., Sioux City, Ia.

Dean, Asbury S., Ph. B., Minister, 1310 Morningside Ave.,
Sioux City, Ia.

Eisentraut, Jacob, Ph. B., Traveling Agent for the Metropolitan Life Insurance Co., Lincoln, Neb., R. F. D.
Empey, Walter Bruce, A. B., Minister, Belmond, Ia.
Hastings, Adams R., A. B., Accounting Clerk in Office of the Northwestern Consolidated Milling Co., of Minneapolis, 808 15th Ave., N. Minneapolis, Minn.
Richards, Ernest Cleon, Ph. B., 1902, A. M., Minister, Ashland, Ore.

1900.

Bartlett, Carrie Marea, Ph. B., Missionary, Foochow, China.
Davies, James Ashton, Ph. B., Lexena, Kan.
Bartlett-Empey, Hattie, Ph. B., Belmond, Ia.
*Hatheway-Boylan, Edna, Sc. B.
Jastram, Alfred Henry, Ph. B., Physician, Remsen, Ia.
Van Horne, Clarence Elbert, Ph. B., Minister, Mandan, N. D.
Van Horne, Robert Negley, Ph. B., Professor of Mathematics, Morningside College, 1303 Newton Ave., Sioux City, Ia.
Yetter-Flint, Clara Janette, A. B., Middletown, Conn.

1901.

Adair, Harry Holbrook, A. B., Cashier in Bank, Dakota, Neb.
Folsom, Arthur James, A. B., Minister.
Haines, Arthur Lee, M. S. Assistant Chemist State Food and Drug Commission, Vermillion, S. D.
Keck, Herbert Allen, A. B., Minister, Sioux City, Ia.
Marsh-Rheinhardt, Anna Clementine, Ph. B., 1109 N. 20th St., Birmingham, Ala.
Quirin, Augustus Jacob, A. B., Minister, Cedarburg, Wis.
Reinhart, Oscar, Sc. B., Cashier in Bank, 1109 N. 20th St., Birmingham, Ala.
Skewis, Jennie Rabling, Sc. B., Storm Lake, Ia.

1902.

Brown, Ross Page, A. B., Real Estate Agent, 1115 Morningside Ave., Sioux City, Ia.
Carr-Gilbert, Bessie May, Ph. B., Shelton, Wash.
Cate, Florence Marilla, Ph. B., Professor of Latin, Southwestern College, Winfield, Kan.
Eberley, Charles Francis, Sc. B., Superintendent of Schools, Sheridan County, McClusky, N. D.
Flathers-Frary, Emma Almira, Ph. B., Vermillion, S. D.
Frary, Guy Griffin, Sc. B., Assistant Chemist State Food and Drug Commission, Vermillion, S. D.
Gantt, Ethel Marian, Ph. B., Teacher of Latin, Sioux City High School, 1914 Henry Ave., Sioux City, Ia.

- Knoer, Samuel, Ph. B., Minister, Kamrar, Ia.
Platts, George Alfred, Ph. B., 1904, A. M., Editor of the Winfield Currier, Winfield, Kan.
Seaver, Fred Jay Sc. B., Ph. D., Supt. Botanical Gardens, New York City, N. Y.
Walker-Trimple, Ethel, A. B., Portland, Ore.

1903.

- Barasalou, George, Sc. B., Business, Mason City, Ia.
Gilbert, Albert Berton, A. B., Minister, Emmetsburg, Ia.
Gilbert, George Russel, A. B., Minister, Hartley, Ia.
Hieby-Crane, Sophia May, Ph. B., DeSmet, S. D.
McDowell, Millard Fillmore, Sc. B., Real Estate, 1922 Douglas St., Sioux City, Ia.
McIsaac, Robert John, Ph. B., Parkdale, Ore.
Mossman, Frank E., Ph. B., 1905, A. M., 1908, D. D., President, Southwestern College, Winfield, Kan.
Nissen, Hans, Ph. B., Minister, Hawarden, Ia.
Ruthven, Alexander Grant, Sc. B., Ph. D., Instructor in Zoology, and Curator of Museum, University of Michigan, 546 Packard St., Ann Arbor, Mich.
Simpson, David Manfred, Ph. B., Minister, Larchwood, Ia.
Smylie, Lorne Francis, A. B., Superintendent of Schools, Sloan, Ia.
Toothaker, Alvah Ray, A. B., Manager of Sioux Fruit and Nursery Farm, 4244 Nicolette Ave., Sioux City, Ia.
Woodford, Pearl Alice, Ph. B., Associate Professor of English, Morningside College. Home Address, Sergeant Bluff, Ia.

1904.

- Ackenback, John K., Sc. B., M. D., Physician, Olive and Grand Aves., St. Louis, Mo.
Aldrich, Ira Rolfe, A. B., Minister, 3125 Parnell Ave., Chicago, Ill.
Carson, Stanley Fred, Ph. B., Missionary, Hinghua, China, via Foochow.
Darling-Carson, Grace, Ph. B., Missionary, Hinghua, China, via Foochow.
Finch, George Washington, Ph. B., Lawyer, 2104 St. Aubin Ave., Sioux City, Ia.
Hadden, David E., Sc. B., Druggist, Alta, Ia.
Killam-Maynard, Mabel Alta, Ph. B., Meridian, Idaho.
Magee, Junius Ralph, Ph. B., Student in Theology, Boston University, and Pastor of the Methodist Episcopal Church at Falmouth, Mass.

- Maynard, Albert Howard, A. B., Fruit Grower, Meridian, Idaho.
Miller-Toothaker, Narcissa P., Ph. B., 4244 Nicollette Ave.,
Sioux City, Ia.
Sanders, William Edgar, Sc. B., M. D., Physician, Alta, Ia.
Trimble, Lydia, Ph. B., Missionary, Foochow, China.

1905.

- Blackwell, William Albert, Ph. B., A. M., Professor of English,
Southwestern College, Winfield, Kan.
Bowker-Trimble, Rena Nellie, Ph. B., Missionary, Foochow,
China.
Brown, Carrie, A. B., 1907 A. M., Teacher of Latin in Sioux
City High School, 124 Floyd Ave., Sioux City, Ia.
Carroll, Charles Eden, A. B., Minister, 1444 Vine St., Lincoln,
Nebr.
Cook-Lewis, Myrtila May, Sc. B., 1827 Wesley Ave., Evanston,
Ill.
Debenham, William Hamilton, Ph. B., Secretary of Y. M. C. A.,
Burlington, Ia.
Ellerbrock-Schlaifer, Mabel Evelyn, Ph. A. B., Vermillion,
S. D.
Fair-Young, Emma Jeanette, Ph. B., 1310 N. 7th St., Boise,
Idaho.
Fair, Virginia Maude, Ph. B., Galva, Ia., R. F. D. No. 1.
Gilbert, Cyrus, Lloyd, A. B., Minister, Shelton, Wash.
Goodall, Anna, Ph. B., Missionary, Poonah, India.
Hanna, Earl Wesley, Ph. B., Minister, Anthon, Ia.
Harding, Charles Elmer, Ph. B., Principal of Schools, Churchs
Ferry, N. D.
Hollingsworth-Green, Anna Lou, Sc. B., Ewa, Oahu, Hawaii.
Hulser, Edward Hawkins, Ph. B., Lawyer, 355 Sona Bldg.,
Boise, Idaho.
Killiam-Finch, Clara Harriett, Sc. B., 2104 St. Aubin Ave,
Sioux City, Ia.
Kling-Darling, Maude Emma, Ph. B., Peters Park, Sioux City,
Ia.
Lockin, Coralinn, Ph. B., Auerlia, Ia.
Marsh-Newton, Alice, Ph. B., 1101 No. 30th St., Mobile, Ala.
Maynard, Carl Wesley, A. B., Physician, Eveleth, Minn.
McCarthy, John Waldo, Sc. B., Head of Repair Dept., of Sioux
City Branch of the Internatnional Harvester Co., 1712
Orleans Ave., Sioux City, Ia.
McCay, J. Norman Hamilton, Ph. B., Field Agent Morningside
College 3619 Sixth Ave., Sioux City, Ia.
Morgan, William John, Sc. B., Industrial Chemist, 2106 F. St.
N. W., Washington, D. C.
Poppenheimer, George John, Ph. B., Minister, Plover, Ia.

Root, Ralph Eugene, Ph. B., M. S., Instructor in Mathematics, University of Missouri, 1615 Canthorne Ave., Columbia, Mo.

Saylor, Herbert, Sc. B., M. D., 416 Grand Ave., Merrill, Wis.

Stulken, Simon Diedrick, Ph. B., Student of Law, 407 Federal Bldg., Kansas City, Mo.

Young, David Lawrence, Ph. B., Lawyer, 1310 N 7th, Boise, Idaho.

1906.

Boddy, Estie Teresa, Ph. B., Missionary, Taian-fu Shan Tung, China.

Brower, Asa Lee, Sc. B., 1908, Sc. M. (In Forestry). Forest Service, Kansas, Utah.

Calkins, Herbert Judson, Ph. B., Singing Evangelist, 1812 Central Ave., Ft. Dodge, Ia.

Crossan-Kindig, Emma Gertrude, Sc. B., 1241 Morningside Ave., Sioux City, Ia.

Du Bois, Frank Vincent, Ph. B., 1908, A. M., Student of Law, University of Chicago, Chicago, Ill.

Erskine-Debenham, Eva Celestia, Ph. B., 1108 N. 6th St., Burlington, Ia.

Everhart, Edgar McCoy, Ph. B., Superintendent of Schools, Tyndall, S. D.

Flinn, Ruby Amelia, Ph. B., 3607 6th Ave. Sioux City, Ia.

Foote, O., Merrill, Ph. B., Business, Sioux City, Ia.

Gilbert, Mary Margaret, Ph. B., Teacher of Latin at Jennings Seminary, Aurora, Ill.

Hartzell, Corwin Francis, A. B., Superintendent of Mission School, Casilla 405, La Paz, Bolivia, S. A.

Hawkins, Lon Adrian, Sc. B., Bureau of Plant Industry, Washington, D. C.

Heilman, Ralph Emerson, Ph. B., 1907, A. M., Instructor in Economics, Harvard University, Cambridge, Mass.

Johnson, Elizabeth, Ph. B., A. M., Tacoma, Wash.

McCarthy, Berthemia, A. B., Instructor in Morningside Academy, 1619 Peters St., Sioux City, Ia.

Millner, George Ethan, Ph. B., Fruit Grower, 41 East Boulevard, Ashland, Ore.

Minkler, Roy Glenn, Ph. B., Minister, Howard, S. D.

Trimble, Ruby Lillian, Ph. B., Storm Lake, Ia.

Wunn, John William, Ph. B., Superintendent of Schools, Valley City, N. D.

1907.

Bass, John Charles, A. B., Farmer, Lethbridge, Canada.

Bennett, Eralza Allen, Ph. B., Minister, Student in Garrett Biblical Institute, Evanston, Ill.

Blood-Taylor, Nellie Adel, Ph. B., Missionary, Kong-Ju, Korea.

- Chamberlain, Mable Mary, A. B., Drexel, Mo.
 Cole-Winterstein, Alice May, A. B., Sioux Falls, S. D.
 Collins, Stanley Browning, A. B., A. M., 1908, Y. M. C. A., Secretary, Tientsin, China.
 Davidson-Bond, Florence Booth, A. B., Cedar Falls, Ia.
 Delay, Mabel Leonie, Ph. B., Alta, Ia.
 Dickson-Blackshire, Ella Marian, A. B., Box 1842, Calgary, Alberta, Canada.
 Frear-Hawkins, Cora Carolyn, A. B., Washington, D. C.
 Fredendoll, Perry Edwin, A. B., Ida Grove, Ia.
 Fry, Earl James, A. B., Marengo, Ia.
 Groom, Horace Ensign, A. B., Kennewick, Wash.
 Haskins-Maynard, Mabel Ella, A. B., Eveleth, Minn.
 Howard-Hayes, Genevieve, A. B., Plattsmouth, Neb.
 Jones, Harry Edgar, Ph. B., 1910 A. M., 1911, Ph. D., Professor in Rust University, Holly Springs, Miss.
 Kilborne, Ida Elsie, A. B., 3915 Orleans Ave., Sioux City, Ia.
 Lease, William Henry, A. B., Minister, Sanborn, Ia.
 Macdonald, Martha, A. B., Graduate Student in Mathematics, University of Chicago, 5542 Kimbark Ave., Chicago, Ill.
 Manning, Clarence Gilbert, Ph. B., Superintendent of Schools, Erie, Colo.
 McCay, William Vance, A. B., 1908, A. M., Professor of Latin, Missouri Wesleyan College, Cameron, Mo.
 Nichols, Robert Columbus, A. B., M. D., 612-614 Hibernian Bldg., Los Angeles, Cal.
 Risler, Chester Nathan, Sc. B., Crofton, Neb.
 Robbins, Douglas Ford, A. B., Medical Student, 609 Roland Ave., Roland Park, Baltimore, Md.
 Squires, Glenn Moore, Ph. B., Minister, Whiting, Ia.
 *Staples, Harry Nelson, A. B.
 Taylor, Corwin, Ph. B., Missionary, Kong Ju, Korea.
 Taylor, Henry Carl, A. B., Missionary, Seoul, Korea.
 Towner, Mable Vesta, A. B., Teacher of English, Central Collegiate Institute, Winnipeg, Can.
 Tumbleson, John Raymond, A. B., Minister, Lake View, Ia.
 Whitaker, Jay Atwood, A. B., Physician, 3016 Correctionville Ave., Sioux City, Ia.
 Woodford, Faith Foster, A. B., Instructor in Music, Morning-side College. Home Address, Sergeant Bluff, Ia.

1908.

- Anderson, Thomas Carlyle, A. B., Student in Medicine, University of Michigan, Ann Arbor, Mich.
 Clark-Heilman, Florence Martha, A. B., Saratoga, Neb.
 Cushman, Arthur Glenn, A. B., Secretary of Y. M. C. A., Bates College, Lewiston, Me.

*Deceased.

Delmage-Bass, Ethel Alice, A. B., Lethbrbridge, Canada.
 Fair, Martha Maude, A. B., Edenvale, Cal.
 Fitzgerald, James Edmund, A. B., Principal of Armstrong
 School, 1821 Ross St., Sioux City, Ia.
 Haskins-Mahoney, Ethel Jane, A. B., 1215 Morningside Ave.,
 Sioux City, Ia.
 Heilman, Frank Blazer, A. B., Farmer, Saratoga, Neb.
 Horner, John Clare Duaine, A. B., Lawyer, Richmond, Cal.
 Johns, Blanche Bennett, A. B., Teacher of German in the High
 School, Flandreau, S. D.
 Matteson-Anderson, Lura Grace, A. B., Ann Arbor, Mich.
 Mills, Louie Mirah, A. B., Teacher of English in the High
 School, Onawa, Ia.
 Richards, Charles Avery, A. B., Minister, Sutherland, Ia.
 Richards, Harry Johnston, A. B., Minister, Evanston, Ill.
 Sawyer, Henry Herbert, A. B., Lawyer, Des Moines, Ia.
 Waterman, John Gerhardt, A. B., Minister, Ocheyedon, Ia.
 Watts, Blanche Viola, A. B., Librarian, Frankfort, Ky.
 Westcott, Clair Jule, A. B., Caldwell, Idaho.
 Wilson-Mossman, Olivia Helen, A. B., Omaha, Nebr.

1909.

Backemeyer, Fred William, A. B., Student, McCormick Theo-
 logical Seminary, Chicago, Ill.
 Bartlett, Jeanette Belle, A. B., Teacher, Belmond, Ia.
 Bridenbaugh, Jennie Baird, A. B., Missionary, Tientsin, China.
 Brown, Edwin Mullinix, A. B., Secretary of Y. M. C. A., Baker
 City, Ore.
 Brown, Percy Walker, Cashier, University of Oregon, Eugene,
 Ore.
 Collins, Paul Hadley, A. B., Farmer, Marshalltown, Ia.
 Correll-Brown, Zula Floyd, A. B., Eugene, Ore.
 *Day, John Richard, A. B.
 Fry, Stella Mae, A. B., 3614 Fifth Ave., Sioux City, Ia.
 Holman-Swinney, Mary Alice, A. B., 515-19 W. 122 St., New
 York City, N. Y.
 Johnston, Walter Hart, A. B., Business, Sioux City, Ia.
 Johnston, Waldro Searle, A. B., Farmer, Storm Lake, Ia.
 Lewis, Ida Belle, A. B., Missionary, Tientsin, China.
 Miller, Alvah Leslie, A. B., Secretary of Y. M. C. A., Univer-
 sity of Indiana, Bloomington, Ind.
 Murray, Ethel Ruth, A. B., Teacher of Latin and History in
 the High School, Schaller, Ia.
 Rorem, Silas Ochile, A. B., Teacher of English in High School,
 Danville, Ill.
 Royse, Julia Alice, A. B., Teacher of English in the High
 School, Rapid City, S. D.

*Deceased.

Spratt, Blanche Maeda, A. B., Cleveland Ave., Sioux City, Ia.
Swem, Martha, A. B., New York, N. Y.
Tackaberry, Katherine Mae, A. B., 817 Virginia St., Sioux City, Ia.
Ullman-Brown, Ida Blanche, A. B., Baker City, Ore.
Weary-Heilman, Elsie Mae, A. B., Cambridge, Mass.
Welch, May Anna, A. B., Webster City, Ia.
Wendel, Jacob Sterling, A. B., Medical Student, University of Michigan, 808 Mary's Ave., Ann Arbor, Mich.
Wolcott, Clara, A. B., Teacher of Latin in the High School, Sheldon, Ia.

1910.

Belt, James Laurance, A. B., Teacher in the High Schools, Granite Falls, Minn.
Berkstresser, Allan Palmer, A. B., Director of Athletics, Parsons College, Fairfield, Ia.
Bridenbaugh, John Harlan, A. B., Student of Medicine, Iowa State University, Iowa City, Ia.
Chamberlain, Daisy Ethel, A. B., Drexel, Mo.
Chapman, Lindley Ray, A. B., Principal of the High School, Kingsley, Ia.
Chase, Grace Elina, A. B., Teacher of Latin in the High School, Battle Creek, Ia.
Denkman, Evelyn Naomi, A. B., Teacher of Latin and German in the High School, Lake Andes, S. D.
Doolittle, Jesse William, A. B., Teacher of Mathematics in the High School, Grafton, N. D.
Eggleston, George Walter, A. B., Minister, Burt, Ia.
Engle, Irwin Allen, A. B., Minister, Glenn's Ferry, Idaho.
Gabrielson, Hattie, A. B., Teacher of Latin and Mathematics in the High School, Sioux City, Ia.
Hall, Nevada Maude, A. B., Teacher in the High School, Ute, Ia.
Hamilton, Harry Stanley, A. B., Minister, Pocatello, Idaho.
Jeffrey, Joseph Ewart, A. B., Birmingham, Ala.
Johnson-Cushman, Ethel Lenore, A. B., Lewiston, Me.
Keckler, Lee Roy, A. B., Minister, Homer, Nebr.
Lockin, Clara Louise, A. B., Hartley, Ia.
Macdonald, Janet Malcolm, A. B., Graduate Student, University of Illinois, Champaign, Ill.
Magoun, Charles Elmer, A. B., Student in Medicine, University of Minnesota, Minneapolis, Minn.
McConkey, Elizabeth, A. B., Teacher of Latin and German, Castana Institute, Castana, Ia.
McConkey, Merton Charles, A. B., Sioux City, Ia.
Mitchell, Lloyd Thiele, A. B., Algona, Ia.

- Mossman, Harland Lester, A. B., Lawyer, Omaha, Nebr.
Pendell, Goodsell Taylor, A. B., Teacher in High School, Clinton, Ia.
Prichard, Orlie Gilbert, A. B., Teacher, Oto, Ia.
Robbins, Grace Rorem, A. B., 609 Roland Ave., Roland Park, Baltimore, Md.
Rodine, Lilly May, A. B., Teacher in Public School, Stratford, Ia.
Rodine-Hawbaker, Maude Alice, A. B., Stratford, Ia.
Squires, Jessie Fae, A. B., Teacher, West Bend, Ia.
Stiles, Guy Samuel, A. B., 1411 Newton Ave., Sioux City, Ia.
Warnock, Lucile Margaret, A. B., 1659 Douglas St., Sioux City, Ia.
Wolcott, Sara Lois, A. B., Teacher of Latin and History in the High School, Platte, S. D.
Wood, Mae Edith, A. B., Instructor in Music, Morningside College, 3308 Garretson Ave., Sioux City, Ia.

1911.

- Anderson, Alice Louise, A. B., Teacher, Eldora, Ia.
Anderson, Lancelot Scott, A. B., Fort Dodge, Ia.
Backemeyer, Edward Henry, A. B., Lumber Business, Sioux City, Ia.
Barnes-Backemeyer, Bess Mae, A. B., Sioux City, Ia.
Bass-Helfenstein, Harriett Alice, A. B., New Haven, Conn.
Berkstresser, John Howard, A. B., Farmer, Cleghorn, Ia.
Bloom, Ivan Ethel, A. B., Des Moines, Ia., 1021 26th St.
Brown, Ida Anna, A. B., Teacher, Oelwein, Ia.
Chandler, Forrest Howard, A. B., Teacher, West Bend, Ia.
Cushman, Charles Franklin, A. B., Real Estate, Miami, Fla.
Cushman, Laura Belle, A. B., 2004 St. Louis Ave., Sioux City, Ia.
Eicher, Myrtle Edithe, A. B., Teacher in High School, Correctionville, Ia.
Farnham, Nina Elizabeth, A. B., Teacher in High School, Paullina, Ia.
Goodchild, Elta Anna, A. B., Teacher in High School, Winside, Nebr.
Hackett, Noel Lincoln, A. B., Farmer, Onawa, Ia.
Harper, Hughenden Clifford, A. B., Teacher in High School, Tipton, Ia.
Hays, Victor Josiah, A. B., Graduate Student in the State University of Iowa, Iowa City, Ia.
Horn-Chandler, Frances Willard, A. B., Teacher, West Bend, Ia.
Hudson, Henry Hallock, A. B., Teacher of Mathematics in the High School, Iowa City, Iowa.
Johns, Henry Lawrence, A. B., Farmer, Cleghorn, Ia.

- Johnson, Eben Samuel, A. B., Minister, 514 7th St., Sioux City, Ia.
Kitchen, Talma May, A. B., Fort Dodge, Ia.
Loepp, David Ferdinand, A. B., Graduate Student Leland Stanford University, Palo Alto, Cal.
Lynch, Ethel Helena, A. B., 921 Jackson St., Sioux City, Ia.
Mahood, Etta Helena, A. B., Y. W. C. A., Kalamazoo, Mich.
McCreery, Mabel Mildred, A. B., Teacher in the High School, Clancey, Mont.
McFarland, Vivian Jennette, A. B., Teacher in High School, Mondamin, Ia.
McKellip, Cora Agnes, A. B., Graduate Student, Washington University, St. Louis, Mo.
Nelson, Jennie Freda, A. B., Training in Florence Crittenden Home, Sioux City, Ia.
Randolph, Edna Ethel, A. B., Teacher in High School, Merville, Ia.
Shumway-Mitchell, Laura Marian, A. B., Algona, Ia.
Snyder, Ella Pearl, A. B., Teacher in Public Schools, Sioux City, Ia.
Tackaberry, Ralph Widman, A. B., Business, Sioux City, Ia.
Thoburn-West, Mary Arlie, A. B., Storm Lake, Ia.
Trimble, Frederick Homer, A. B., Missionary, Foochow, China.
Waymack, William Wesley, A. B., Reporter for the Sioux City Journal, Sioux City, Ia.
Westcott, Iola Elizabeth, A. B., Teacher in High School, Fruitland, Idaho.
Wiese, Maria Louisa, A. B., Teacher of German and English in High School, Oakland, Nebr.

1912.

- Anthony, Florence Eleanor, Sioux City, Ia.
Bovee, Earl Eugene, Principal of Leeds Public School, Sioux City, Ia.
Bowker, Willard Hughes, Teacher, Blencoe, Ia.
Carter, Amy Blanche, Teacher in High School, Vail, Ia.
Carter, Roscoe Harrison, Graduate Student, University of Iowa, Iowa City, Ia.
Cook, Rachel Mae, Teacher in High School, Marcus, Ia.
Corner, Paul Royal, Teacher of Manual Training, Windom, Minn.
Crummer, Clara Estella, Pocahontas.
Culbertson, Lloyd Llewellyn, Teacher in High School, Payette, Idaho.
Dolliver, Prentice Barrett, Teacher, Hot Springs, S. D.
Elliott, Seth Earl, Akron, Ia.
Ellison, Walter Eugene, Student, Garrett Biblical Institute, Evanston, Ill.

- Farnham, William Dewitt, Payette, Idaho.
Fletcher, Nellie Corinne, Teacher in High School, Storm Lake, Ia.
Gabrielson, Ira Noel, Teacher in High School, Marshalltown, Ia.
Gillin, Madge Lucille, Teacher, Vail, Ia.
Gillin, Maude Luverne, Teacher, Vail, Ia.
Hess, Ray Washington, Graduate Student, University of Illinois, Champaign, Ill.
Johnson, Samuel Darlow, Minister, Sergeant Bluff, Ia.
Kent, Alfred Ernest, Student in Theology, Boston University, Boston, Mass.
Kreutz, Hulda Amelia, Teacher, Rockwell City, Iowa.
Lewis, James Hawley, Missionary, Foochow, China.
Lewis, John Abraham, Missionary, Foochow, China.
Mahoney, Daniel Parnell, Business, Sioux City, Ia.
McDonald, Eleanore Louise, Sioux City, Ia.
McDonald, Helen Augusta, Sioux City, Ia.
Olmstead, Helen Keith, Teacher in High School, Adrian, Minn.
Palmer, Edwin Cecil, Minister, Wall Lake, Ia.
Raw-Ewer, Lola Irene, 1914 Nicollet Ave., Sioux City, Ia.
Rieke-Johns, Edna, Cleghorn, Ia.
Rogers, Fred Benson, Teacher in High School, Rock Rapids, Ia.
Schatz, August Herman, Superintendent of Schools, Merrill, Ia.
Seifert-Anderson, Myrtle Lila, Fort Dodge, Ia.
Shannon, Ethel Almira, Teacher, Buffalo Center, Ia.
Shreiner, Marguerite Eleanor, Teacher in High School, Centerville, S. D.
Siman, Hazel Estelle, Sioux City, Ia.
Smith, Carl Ernest, Minister, Sloan, Ia.
Smylie, Robert Eddy, Teacher in the High School, Guthrie Center, Ia.
Tuttle, Gladys Orrel, Sioux City, Ia.
Warburton, Earl Cyrus, Assistant Secretary, Associated Charities, Sioux City, Ia.
Wickens, George Ernest, Farmer, Avon, S. D.
Wiseman, Georgia Faith, Teacher in High School, Oakland, Nebr.
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NOTE. It is especially requested that the Alumni forward immediately to the Registrar, Dr. F. E. Haynes, any corrections in the above roll, and any information relating to Alumni or former students. It is also desired that each report promptly any change in address or occupation.

INDEX.

Academy, The	74
Civics and Political Economy.....	80
English	77
French	79
German	79
Graduation	74
Greek	79
History	79
Latin	77
Mathematics	80
Public Speaking	78
Schedule of Studies.....	76
Science	81
Alumni	116
Board of Trustees	5
Calendar 1913-14	3
College, The	39
Admission	39
Biblical Literature	50
Biology	50
Chemistry	51
Course of Study	46
Degrees	48
Economics	53
Education	54
English	56
Entrance Requirements	39
French	58
German	59
Greek	61
History	62
Latin	65
Majors and Minors	47
Mathematics	68
Music	68
Philosophy	70
Physics	69
Politics	64
Prescribed Work	46
Psychology	70
Public Speaking	70
Sociology	54
Spanish	73
Unit of Work.....	46

Concervatory of Music.....	82
Concerts and Recitals.....	89
Pianoforte	83
Pipe Organ	87
Regulations and General Information.....	90
Theory	88
Violin	88
Voice Culture.....	85
Degrees Conferred	96
Expression, Department of.....	92
Faculty	8
Faculty, Committees of.....	13
General Information	16
Absences	31
Athletic Field	19
Buildings	16
Campus	16
Debating League	27
Expenses	32
Government	22
Honorable Mention	31, 97
Laboratories	20
Library	21
Loan Funds	29
Location	16
Prizes and Medals.....	29
Publications	27
Religious Influence	24
Recommendation of Teachers.....	36
Special Students	32
Scale of Scholarship	30
Scholarships	28
Social Life	23
State Certificates	37
Self Help	29
Student Organizations	25
Summer School	37
Tuition and Fees	33
Teachers' Courses	35
Historical Statement	14
Public Lectures	94
Students, List of.....	98
Summary	115



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